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VOL. LXXI., No. 5. NEW YORK, February 2, 1907. WHOLE No. 1827

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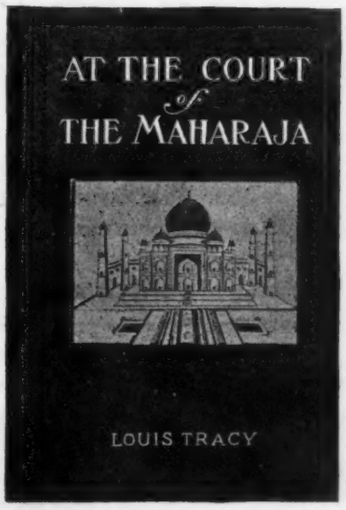

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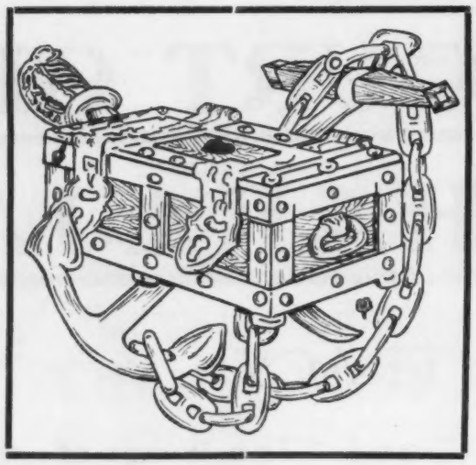

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NOTES IN SEASON.

THE PEABODY COAL COMPANY, 125 Monroe Street, Chicago, has published an important work entitled "The Peabody Atlas—Shipping Mines and Coal Railroads, accompanied by Chemical, Geological and Engineering Data," by A. Bement. The volume contains lists of the operators of coal mines, the location of coal mining operations, with list of coal railroads and mines located thereon, and full data concerning coal mined in Michigan, Ohio, Indiana, Western Kentucky, Illinois, Iowa and Missouri, with 28 maps. The work also gives coal analyses of the various States, geological and chemical data, with numerous engravings describing and illustrating the most improved and satisfactory types of furnaces for smokeless combustion of bituminous coal.

DOUBLEDAY, PAGE & Co. are bringing out new and cheaper editions of Ellen Glasgow's "The Deliverance" and "The Wheel of Life;" of "The Missourian," by Eugene P. Lyle, Jr., and of "The Indifference of Juliet," by Grace S. Richmond. A very interesting new book will be "Under the Sun," by Percival Landor, author of "The Opening of Tibet," a close friend of Colonel Younghusband's, whom he accompanied on his famous expedition to Lhassa. His new book is made up of chapters written during his wanderings through India in the last five years, and his descriptions of Delhi, Bombay, Lahore and Calcutta will be profusely illustrated. A special chapter will deal with the great historic mutiny of 1857 and offer some hitherto unwritten information.

L. C. PAGE & Co. have just ready Ruel Perley Smith's new novel, "Prisoners of Fortune," already fully described by us. This will be followed by a novel by Major Arthur Griffiths, entitled "The Rome Express;" "The Morning-Glory Club," by George A. Kyle, the story of a village woman's club; "Mystery Island," by Harry Hurst, a clever account of the romance of two castaways in the Florida Everglades; "Haunters of the Silences," a collection of new animal stories by Charles G. D. Roberts; "An Automobilist Abroad," by Francis Miltoun, a useful book for spring tourists who propose to travel in England and on the Continent; also, a volume on the Italian lakes, their environs and their artistic and romantic associations, by W. D. McCrackan, the well-known traveller and writer, illustrated from photographs.

THE UNIVERSITY OF CHICAGO PRESS will bring out on the 5th inst. a volume by Professor William I. Thomas, entitled "Sex and Society." Magazine articles by this author published in this country and Europe on various subjects relating to sociology and anthropology have attracted wide attention. Those of recent note have been entitled "The Adventitious Character of Woman" and "The Mind of Woman and the Lower Races," published in the *American Journal of Sociology*. The author's new volume approaches the question of woman and her position in society from a new standpoint. It recognizes her sex as a fundamental factor in the origin and development of social institutions and occupational activities, and that a number of social forms and forces are of sexual origin. After a preliminary paper in which the organic differences of the two sexes are analyzed, there follows a series of studies on the relation of sex to social control, the psychology of the maternal system of tribal organization, sex as a factor in the differentiation of occupations in early society, and the relation of woman to early industry and invention, the relation of sex to the origin of morality, the origin of exogamy, and the origin and psychology of modesty and clothing.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] The "starry flag": the story of a boy's struggle up the ladder of success. N. Y., Street & Smith, [1907.] c. '95. 284 p. D. (New medal lib.) pap., 15 c.

Alabama. *Supreme ct.* Reports of cases. 2d ed., unabridged, with notes and references by the editorial corps of the National reporter system. Book 30, cont. a verbatim reprint of vs. 41 and 42 of the Ala. repts. St. Paul, Minn., West Pub. Co., 1906, [1907.] c. various paging, O. shp., $6. (Sold only in complete sets. Repr. backwards.)

Allbutt, T: Clifford, *M.D., and* Rolleston, Humphrey Davey, *M.D., eds.* System of medicine by many writers. New ed. rev., with add. v. 2, pt. 1. N. Y., Macmillan, 1907. 12+1087 p. il. large 8°, subs., cl., *$5 net; shp., *$6 net; hf. mor., *$7 net.

Allison, W: H: Baptist councils in America: a historical study of their origin and the principles of their development. Chic., George K. Hazlitt & Co., 1906, [1907.] c. 115 p. 8°, cl., 75 c.
Thesis for degree of Ph.D., University of Chicago. Bibliography (2 p.).

American and English annotated cases; cont. the important cases sel. from the current Am., Canadian and Eng. reports; thoroughly annot.; ed. by W: M. McKinney, D: S. Garland and H. Noyes Greene. v. 4. Northport, N. Y., Edward Thompson Co., 1907. c. 8+1333 p. O. shp., $5.

Anger, Jos. Humfrey. A treatise on harmony; with exercises. New ed., rev. and enl. In 3 pts. pt. 2. Bost., Boston Music Co., (G. Schirmer, jr.,) [1907.] c. 181-354+24 p. D. cl., $1.25.
Author is professor of harmony, etc., at the Toronto Conservatory of Music.

Bailey, J: W: Does Hellenism contribute constituent elements to Paul's Christology? Chic., George K. Hazlitt & Co., 1905, [1907.] c. 90 p. 8°, cl., 75 c.
Thesis for degree of Ph.D., University of Chicago.

Baker, Franklin T:, Carpenter, G: Rice, *and* Kirchwey, Mary F: Fifth year language reader. pts. 1 and 2. N. Y., Macmillan, 1907. c. 13+250; 251-477 p. il. sq. 16°. cl., per pt., *30 c. net.

Baker, Franklin T:, Carpenter, G: Rice, *and* Owens, Jennie F. Sixth year language reader. pts. 1 and 2. N. Y., Macmillan, 1907. c. 23+240; 241-482 p. il. sq. 16°, cl., per pt., *30 c. net.

Baum, Emanuel Milton. A book of poems and sonnets, ["A garland of poems."] Baltimore, Md., [Emanuel M. Baum,] 1906, [1907.] c. 179 p. D. full flex. leath., $1.50.

Besant, *Sir* Walter. Mediæval London. v. 2, Ecclesiastical. N. Y., Macmillan, 1907. 9+436 p. il. royal 4°, full mor., *$7.50 net.

Bible. Old Testament. The book of the prophet Jeremiah: a new and critical tr. by C: Rufus Brown. Phil., American Baptist Publication Society, 1906, [1907.] c. 48 p. front. 8°, cl., **50 c. net.

Bolce, Harold. The new internationalism. N. Y., Appleton, 1907. c. 309 p. D. cl., **$1.50 net.
"Nothing less than a financial and commercial amalgamation of the nations," is Mr. Bolce's definition of his title. The book is a survey of the movements and commercial changes which are affecting the world to-day, and which are bringing together its component parts.

Boyer, Jos. A. Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, together with names of at least one attorney in each county of the U. S. and Canada, [etc.,] Jan., 1907. [26th annual ed.] Phil., Joseph A. Boyer, [1907.] c. '97. 7+393+19 p. O. shp., *$3 net.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Her faith rewarded; or, the strength of true love. N. Y., Street & Smith, [1907.] 256 p. D. (Bertha Clay. lib.) pap., 10 c.

Brown, Mary Irene. Poems. Oneida, N. Y., Edwin J. Brown, 1906, [1907.] c. 9+82 p. D. cl., $1.
Mary Irene Brown was born at Oneida, N. Y., April 6, 1872, where she died October 26, 1895. Her brief life was productive of quite a wealth of literary work. Her poems are rich in beautiful thoughts and expressions of deep feeling, unusual in so young a person. Although several of her poems were accepted by periodicals during her lifetime she did not live to see any of them published, with the exception of "Cupid also," which appeared in *The Century* for February, 1895, and one or two others.

Browne, E: F: Socialism or empire: a danger. Omaha, Neb., Klopp & Bartlett Co., 1906, [1907.] c. 229 p. 8°, cl., $1.

Bruce, Andasia Kimbrough, [*Mrs.* W: Liddell Bruce.] Uncle Tom's cabin of to-day. Wash., D. C., Neale Publishing Co., 1906, [1907.] c. 244 p. front. pls. 12°, cl., $1.50.

Burrell, *Rev.* James. God's acre. N. Y., Tiffany Studios, [Morgan Shepard Co.,] 1906,

[1907.] c. 17 p. il. nar. O. pap. (Address pubs. for price.)

This edition of Dr. Burrell's paper on "God's acre" has been designed for the Tiffany Studios by Morgan Shepard Co. It is intended as an advertisement of the Tiffany business.

Caldwell, G: Walter, *M.D.* Oriental rambles; il. with numerous snap-shot photographs. Poughkeepsie, N. Y., George W. Caldwell, 1906, [1907.] c. 251 p. pl. 12°, $1.50.

Carslaw, H. S. Introduction to the theory of Fourier's series and integrals, and the mathematical theory of the conduction of heat. N. Y., Macmillan, 1907. 17+434 p. 8°, cl., *$4.50 net.

Author is professor of mathematics in the University of Sydney, Australia.

Carus, Paul. Our children: hints from practical experience for parents and teachers. Chic., Open Court Publishing Co., 1906, [1907.] c. 207+13 p. il. O. cl., *$1 net.

Contents: Education and progress; The first step; Parenthood; Imagination and love of truth; Worldly prudence; The use of money; Square dealing; Sympathy with animals; Don't say don't; Treatment of a naughty child; Stimulate self-criticism; Do not punish; Direct and divert, but do not suppress; Sanitary attention to children; The significance of naming things in the nursery; Counting; Mind-reading and arithmetic; Natural science; Facts not fancy; Foreign languages; Mathematics; Music in education; Playful instruction, and genius; Rationalism in the nursery; Santa Claus. Index.

Cary, Elisabeth Luther. The works of James NcNeill Whistler; with a tentative list of the artist's works. N. Y., Moffat, Yard & Co., 1907. c. 302 p. il. Q. cl., **$4 net, boxed.

Miss Cary considers her subject under eight headings, viz., Whistler's beginnings; French environment; English environment; The entrance to Japan; Characterizations; Etchings; Lithographs; On Whistler's theory of art. Following are: Introduction to list of Whistler's pictures; An incomplete list of Whistler's paintings in oil and water-color and drawings (80 p.); A list of Whistler's lithographs (compiled chiefly from the Memorial Catalogues) (22 p.); A list of Whistler's etchings (compiled chiefly from the Memorial Catalogues) (43 p.). Index. Illustrated with 31 reproductions of his works.

Cattell, James McKeen, *ed.* American men of science: a biographical directory. N. Y., Science Press, 1906, [1907.] c. 7+364 p. 4°, cl., $5.

Includes records of over 4000 men of science. A star is prefixed to 1000 of them to indicate the students of the "natural and exact sciences in the United States whose work is supposed to be the most important." Each entry has the full name of the subject, his mail address, birth date, education, positions, degrees, subject of research, works, etc.

Chadman, C: Erehart. Principles of the law of real property and the law of pleading and practice at common law. Chic., Frederick J. Drake & Co., 1906, [1907.] c. 331+15 p. D. (Home law school ser.) hf. shp., $2.

Chadman, C: Erehart. A short treatise on public international law; or, the law of nations; cont. also some remarks on legal ethics and practical suggestions to young lawyers. Chic., Frederick J. Drake & Co., [1907.] c. 4+192+5-10 p. D. (Home law school ser.) hf. shp., $2.

Chadman, C: Erehart. A treatise on criminal law and criminal procedure, including criminal evidence and criminal pleading; also a treatise on law of evidence. Chic., Frederick J. Drake & Co., 1906, [1907.] c. 4+333+23 p. 8°, (Home law school ser.) hf. shp., $2.

Chase, Wilfrid Earl. Jonathan Upglade. Madison, Wis., Wilfrid E. Chase, [1907.] c. '06. 200 p. pls. D. cl., $1.25.

Contents: My decision; My philosophy; Around our square; The treatment of animals; Suggestions regarding cities; Schools; The sex problem; Church discipline; Uplift societies; If I had a great fortune; Vivisection.

Clark, Frank Chadwick. Clark's tangible shorthand instructor; the only system free of word signs; a purely phonetic system of 100 characters and 12 rules. Kansas City, Kan., Frank C. Clark, 1906, [1907.] c. 2+34 p. 12°, cl., $1.

Cleveland, Grover. Fishing and shooting sketches; il. by H: S. Watson. N. Y., Outing Publishing Co., 1906, [1907.] c. '01-'06. 8+209 p. por. D. cl., *$1.25 net.

These sketches have appeared in various periodicals. Their names are: The mission of sport and outdoor life; A defense of fishermen; The serene duck hunter; The mission of fishing and fishermen; Some fishing pretenses and affectations; Summer shooting; Concerning rabbit shooting; A word to fishermen; A duck hunting trip; Quail shooting.

Clymer, Reuben Swinburne, *D.D.* The fraternity of the Rosicrucians; their teachings and mysteries according to the manifestoes issued at various times by the fraternity itself; also, some of their secret teachings and the mystery of the order explained. Allentown, Pa., Philosophical Publishing Co., 1906, [1907.] c. 304 p. front. O. cl., $5.

Clymer, Reuben Swinburne, *D.D.* The Thomsonian system of medicine; with complete rules for the treatment of disease; also a short materia medica. Allentown, Pa., Philosophical Publishing Co., 1906, [1907.] c. '06. 196 p. pl. 8°, cl., $1.

Colby, Ja. Waldo. An easy introduction to the old Indian language of the Atlantic coast, ["How the red men spoke."] Waltham, Mass., Colby Studio, 1906, [1907.] c. 200 p. S. cl., $1.50.

Conners, W: Fuller, *M.D.* James Lee. Scranton, Pa., W. F. Conners, M.D., 1907. c. '06. 238 p. O. cl., $1.

A domestic story of New York City in which a bad woman wrecks the happiness of a family. James Lee is one of the central characters, a man of good repute and fine qualities, who aids in clearing up the various misunderstandings.

Coom, C: Sleeman. Owl Tower: the story of a family feud in old England; il. by W: Kirkpatrick. Bost., C. M. Clark Publishing Co., 1906, [1907.] c. 3+368 p. D. cl., $1.50.

Owl Tower was built in the far-away days in Cornwall in order that the family of Coleshill might spy upon the doings of the Trevisick family upon the neighboring estate. The feud between the two families had lasted during many generations, and the present tale shows how the tower was so utilized by the son and daughter of the feud as to bring about the settlement of the long-standing family bitterness.

Coryell, J: Russell, ["Nick Carter," *pseud.*] Done in the dark; or, Nick Carter's cleverest work. N. Y., Street & Smith, [1907.] c. '06. 207 p. D. (Magnet lib.) pap., 10 c.

Davis, Michael Marks. Gabriel Tarde: an essay in sociological theory. N. Y., Michael M. Davis, 1906, [1907.] c. 117 p. 8°, cl., $1.

Thesis for degree of Ph.D., Columbia University. Bibliography (7 p.).

De Lay, D: Washington. De Lay's Manual of bookkeeping: up-to-date, practical, theoretical; a vade-mecum for the business man and clerk, containing many short and valuable methods. Mattoon, Ill., Gazette Printing Co., 1906, [1907.] c. 98 p. O. pap., 60 c.

De Lay, D: Washington. A manual of up-to-date practical commercial arithmetic: a vade-mecum for the business man and clerk; containing many short and valuable methods. Mattoon, Ill., Gazette Printing Co., 1906, [1907.] c. 128 p. O. pap., 60 c.

Dod's peerage, baronetage and knightage of Great Britain and Ireland, for 1907. N. Y., Macmillan, 1907. 1218 p. 16°, cl., *$3 net.

Douglas, Ernest, *comp.* A plain-song service book for the Protestant Episcopal church. Bost., Boston Music Co., (G. Schirmer, jr.,) 1906, [1907.] c. '07. 7+70 p. O. cl., 60 c.
"The great majority of choirs are well furnished with the many excellent settings of the morning and evening prayer and the office of the Holy Eucharist. This book is put forth to supply those portions of the service not usually found in the above-mentioned settings."—*Preface.*

Duley, G: Wilson. The dream of hell: [poem.] Bost., Richard G. Badger, 1906, [1907.] c. 32 p. 12°, cl., $1.

Edgerly, Webster, ["Edmund Shaftesbury," *pseud.*] Physical religion: a system of warfare against the penalties of existence, based upon the laws of universal life; interpreted by Edmund Shaftesbury, [*pseud.*] Wash., D. C., Ralston University Pub. Co., 1907. c. '06. 9-320 p. il. O. cl., $1.25.
A work on the best methods of obtaining health and prolonging life. It embraces many well-known facts about food, drink, etc., given in a form attractive to the layman.

Ellis, Wade Hampton. The municipal code of Ohio, including the act of October 22, 1902, with all amendments and supplements thereto and all statutes relating to municipal corporations, together with complete annotations of decisions and all necessary forms. 3d ed., rev. by Challen B. Ellis. Cin., W. H. Anderson Co., 1907. c. 531-957 p. 8°, cl., $6.

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Contents: What memory is, how it works; Taking in and storing ideas; Practical ways of remembering facts, figures, forms, persons, places, property; The secret of a good memory; Miscellaneous detail—to remember names and faces, to remember localities, recalling the past; Mind dreaming or absentmindedness; Mental dissipation; How to forget; Practice makes perfect; Golden rule of memory.

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Author is professor of political science and international law in Indiana University.

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Chiefly reprinted from the *Engineering and Mining Journal.*

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The Rev. Benjamin Morgan Palmer was born at Charleston, S. C., on Jan. 25, 1818, and died May 30, 1902, from the results of a street car accident. His long life as a preacher is enthusiastically told by the author of "Life and letters of Robert L. Dabney, D.D.," and other biographies. He was for about fifteen monthss pastor of the First Presbyterian Church at Savannah, Ga., and for ten years pastor of the Columbia Seminary Church, S. C., and afterwards professor of ecclesiastical history in Columbia Seminary.

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Author is professor of electrical engineering in Harvard University. He has endeavored "to present the elementary facts concerning the nature and operation of wireless telegraphy in language as free from technicality as possible, and without the use of algebra, so as to permit of the book being submitted to the consideration of persons not technically versed in electricity or its applications. At the same time, it is hoped that the treatment may not be unsuited to the needs of those readers who are familiar with other electrical applications, but who have not made a special study of wireless telegraphy."

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A Boston lad of seventeen is the writer. He tells of all the amusing things that happened to him in a journey to England on the steamer "Arabic," of his sojourn in London, Paris, his visit to Switzerland, Italy, Greece, Germany and Holland.

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Truthful Jane was a "poor relation" in an English family, where she acted as governess to young boys. Stung by her wrongs she left England and went to America as a lady's companion. The lady turned out a smuggler, and Jane was stranded and took a servant's place. An old suitor she had refused sought her out; was again refused, but settled money on her and helped her to happiness with the brother of her American mistress. Compares English and American conditions quite fairly.

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A satire directed against the hypocrisy of to-day's theology and theologians by the Professor of Theology in Tufts College. With an explanatory introduction by Professor Maulsby. The purpose of the book is evidently a serious one.

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Miniature electric railway construction. Cin., Carlisle & Finch Co., 1906, [1907.] c. 56 p. diagrs., D. cl., $1.

Explains in simple terms the operation of electric miniature railways, small motors and other electrical toys, in chapters entitled: Tracklaying; Electrical track connections; Batteries; Trolley railways; Electric motors; Reversing switches; Car wiring.

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Contents: pt. I. Relations of the railways to the public; pt. II. The railroad problem in the light of comparative railroad history covering the leading systems of three continents.

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A very rich collector of jewels finds a girl wearing some bronze pearls he had lost. He holds the theory that all precious jewels stolen throughout the world are purloined by a syndicate, and to prove this theory he hires a ship and travels all over the world in pursuit of diamond robbers. Mysterious caves are visited; wireless telegraphy gives much true and false information, and secrets and gruesome details are all worked into a complicated, original plot.

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Mr. Pierce is a member of the New York bar. "To place before readers some of the terrible abuses which have been caused by our protective tariffs," is the main object of his work. *Contents:* A condition, not a theory; The trusts resulting from the protective tariff and leading to socialism; American and English shipping; Protective tariffs and public virtue; A talk with manufacturers; A talk with laborers; A talk with farmers; Our tariff history; How England got free trade; The tariff in Germany; The remedy. Index.

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An English comedy played for several months by John Drew at the Empire Theatre, N. Y., at the end of the past year.

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The author is a well-known journalist and writer, and has been an extensive traveller for the purpose of making industrial investigations and reports. The subject-matter of this work is mainly based upon lectures and addresses delivered by the author before various bodies. "Its aim is," as the preface says, "to give a brief history of municipal ownership (or trading) in Great Britain, and to set out certain serious aspects of the municipal position in that country which have arisen consequent upon an indiscriminate pursuit of the system, with a view of indicating the probable effect of the extension of a similar method of conducting public utilities in the United States."

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Mr. Prentice's work is a protest against the growing tendency toward centralization and away from local government. Federal control over carriers and corporations he believes a departure from the fundamental division of power between national and state government which is basic in our republic. The remedies for some evils which now exist, such as child labor, Mr. Prentice believes lie in throwing greater responsibility on state and local governments,

and not on the federal government. Numerous cases at law are cited and indexed.

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A volume written not for makers of instruments, but for those who have measurements to make. The work therefore comprehends definitions of units used, descriptions of standards, instructions on the making of measurements and on the finding of faults, and descriptions of instruments used. A table indicates where the instruments indicated may be obtained.

Sames, C: MacCaughey. A pocket-book of mechanical engineering: tables, data, formulas, theory and examples, for engineers and students. 2d rev. enl. ed. Jersey City, N. J., Charles M. Sames, 1907. c. 8+195 p. diagrs., 16°, cl., *$2 net.

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The secret seems to be Toni's idea that he is afraid of everything, whereas through his boyhood in the little French town of Bienville, his career as a circus rider, and his days in the army he is anything but a coward. Toni eventually marries his girl-sweetheart, to live happy ever after under her wing, in the glory of a corporal's uniform.

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The original writings were prepared by Dr. H. Hecht and E. Cramer from the records of the Royal Porcelain Factory at Berlin.

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A collection of some of the lectures delivered by the Right Reverend Soyen Shaku, Lord Abbot of Engaku-ji, and Kencho-ji, Kamakura, Japan, during his sojourn in this country, 1905-1906.

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The Silver Peak district is the oldest and most important of the several mining districts of Nevada, containing abundant silver mines, as well as gold mines already considerably worked but still of potential value. Mr. Spurr's report treats of the general geology of the district, the metalliferous and non-metalliferous deposits, and the development of the theory of metalliferous veins of magmatic quartz.

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The "fundamental principle of moral theology" is a certain manner of living which Dr. Stang seeks to make plain by a number of treatises, on human actions, laws, faults and virtues. Each of these is subdivided, the first, for example, dealing with the nature and variation of the acts of mankind, elements which work for and against the virtue of these, and the like. The book is in Latin.

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Action centers in the southern problem of the negro, in which the author, a physician, takes a diametrically opposite position from that shown in "The leopard's spots."

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Author is professor of classical philology in the University of Melbourne, Australia.

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These volumes are the outgrowth and expansion of the author's "Outlines of theology," which formed the basis of his lectures to successive classes during his incumbency, for nineteen years, of the chair of systematic theology in the seminary of the General Synod of the Lutheran Church, at Gettysburg, Pa.

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The most complete biography yet written of Alexander Wilson, the poet-naturalist. Its author, James Southall Wilson, is assistant professor of English and History at the College of William and Mary. Five of Alexander Wilson's poems are appended. Bibliography (4 p.).

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A biography built up mainly from James Elliot Cabot's "Memoir," E. W. Emerson's "Emerson in Concord," and a study of the poet's works. With bibliographical note.

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A further contribution to matters Arthurian. The theme is a study of the conflict of flesh and spirit in a sensitive nature of large impulses.

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The title poem is a study of the relation of the five senses to the inner sense. The rest of the book is composed of songs and sonnets rather personal in nature.

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Truth of Christianity. Turton, W: H. 75 c. Young Churchman.
TUBERCULOSIS.
See **Consumption.**
Tuckwell, Rev. W.
Spenser. '07(Ja9) il. 16°, (Bell's miniature ser. of great writers.) 50 c.; limp leath., $1. Macmillan.
TUMORS.
Bland-Sutton, J: Tumours: innocent and malignant. *$5 net. Keener.
Turton, Lieut.-Col. W: Harry, comp.
Truth of Christianity: exam. of the more important arguments for and against believing. [5th ed.] '07(Ja19) D. 75 c. Young Churchman.
Twelve gates of the holy city. Bodington, C: *$1.75 net. Whittaker.
Twice across the plains. Pleasants, W: J. o. p. W: J. Pleasants.
Two years among New Guinea cannibals. Pratt, A. E. *$4 net. Lippincott.
Unionsperioden og Norges gjenreisning. Miller, H. $2; $2.75. J. S. Ziegler.
United States. Federal rate bill and negligence act of 1906; annot. by F. N. Judson. '07(Ja12) O. pap., 50 c. Flood.
United States. Federal reporter, v. 146. Permanent ed. '07(Ja12) O. (Nat. reporter system, U. S. ser.) shp., $3.50. West Pub.
United States. *Dept. of Commerce and Labor.* Amendments to the navigation laws of 1903. '07(Ja12) 8°, pap., 10 c. U. S., Supt. of Docs.
United States. *Supreme ct.* Index digest of opinions delivered and cases decided by the Supreme court of U. S. during Oct. term, 1902-5 and rep. in v. 187-202, incl. U. S. repts.; with a table of cases; (C: H: Butler.) '07(Ja12) O. $5. Banks.
UNITED STATES.
Ames, H. V., *ed.* State documents on federal relations. $1.75. Longmans.
Baker, J. H. American problems. **$1.20 net. Longmans.
Cheney, J: V., *ed.* Inaugural addresses of the presidents of the U. S. $3. Reilly & B.
Doyle, J: A. English colonies in America. In 5 v. v. 4, Middle colonies; v. 5, Colonies under the House of Hanover. ea., $3.50. Holt.
Fairlie, J: A. National administration of the U. S. **$2 net. Macmillan.
Hart, A. B., *ed.* American nation. In 27 v. v. 18, 19. ea., $2. Harper.
United States, Dept. of the Interior, U. S. Geol. Survey bull. O. pap. U. S., Supt. of Docs.
—Baker, *comp.* Geographic dictionary of Alaska (Geography). 30 c.
—Darton. Geology of Bighorn mountains. (Professional pap.) 15 c.
—Gannett. Gazetteer of Colorado (Geography). 15 c.
—Weeks. Bibliography and index of North American geology, etc. $1.
United States Hydrographic Office pub. il. 8°. U. S., Supt. of Docs.
—Bowditch. American practical navigator. $2.25.
Universality of Jesus. Ross, G: A. J. *75 c. net. Revell.
University of California pubs., Botany. Q. pap. Univ. of Cal.
—Cardot *and* Thériot. On a small collection of mosses from Alaska. 10 c.
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—Lawson. Geomorphic features of the middle Kern. 15 c.—Geomorphogeny of the Tehachapi Valley system. 35 c.
UNIVERSITY OF MICHIGAN, Ann Arbor, Mich.
Hinsdale, B. A. Hist. of the Univ. of Mich. *$5 net; *$6.50 net. J. W. Wade.
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See Hess, L. Floyd.

Van Dyne, Edith.
Aunt Jane's nieces. '07(Ja5) il. 12°, $1. Reilly & B.

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Lock, R. H. Recent progress in the study of variation, heredity, and evolution. *$2 net. Dutton.

Vaughan, L. Brant, ed.
See Russell, T: Herb.

Vedder, —.
See Blaney, C: E.

Via amoris. Evans, T: H. $1.25. Novo.

VIBRATION.
Davis, M. S. Living counterparts: study in vibration. 75 c. Progressive Lit.

VICTORIA CROSS.
Haydon, A. L., *comp.* Book of the V. C. $1.50. Dutton.

Viëtor, Wilhelm.
Shakespeare's pronunciation: A Shakespeare phonology; with a rime-index to the poems as a pronouncing vocab. '07 (Ja19) D. *$1.80 net. Stechert.

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Vincent, Ja. Edmund.
Highways and byways in Berkshire, [Eng.] '07((Ja5) il. 8°, (Highways and byways ser.) $2. Macmillan.

Vinci, Leonardo da.
Thoughts on art and life; tr. by Maurice Baring. '07(Ja12) O. (Humanists' lib.) *$6 net. Updike.

Viscous *vs.* the granular theory of glacial motion. Willcox, O. W. *30 c. net. Stechert.

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Wallace, D: Duncan.
Constitutional hist. of South Carolina, 1725-1775. '07(Ja19) 8°. (App. to pubs. for price.) Hugh Wilson.

Wallis, L:
Egoism: study in the social premises of religion. '07(Ja12) 16°, *$1 net. Univ. of Chic.

Walpole, Sir Spencer.
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WAR HOSPITALS.
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WATER STREET MISSION, New York City.
Hadley, S: H. Down in Water Street. *$1 net. Revell.

Watkinson, W: L., D.D.
Inspiration in common life. '07(Ja26) 12°, *35 c. net. Revell.

Watson, Mrs. Helen H., [Mrs. Herb. A. Watson.]
Andrew Goodfellow. '07(Ja5) 12°, $1.50. Macmillan.

Watson, H: Brereton Marriott.
The privateers. '07(Ja12) D. †$1.50. Doubleday, P.

Wayfarer (The). Benson, C. E., *ed.* *$1.25 net. Dutton.

WAYMOUTH, George.
Maine Historical Soc. Waymouth tercentenary. 50 c. Me. Hist.

Webster, J: Clarence.
Text book of diseases of women. '07(Ja19) il. 8°, *$7 net; hf. mor., *$8 net. Saunders.

Weeks, Fred Boughton.
Bibliography and index of No. American geology, paleontology, petrology, and mineralogy, for 1901-1905, incl. '07(Ja19) Q. (Dept. of the Interior, U. S. Geolog. Survey bull.) pap., $1. U. S., Supt. of Docs.

WEIGHTS AND MEASURES.
Hodgson, F: T:, *and* Brown, W. M. Builders' and contractors' guide to correct measurements. $1.50. Drake.
Logan F. W. A. English weights with their equivalents in kilogrammes from 1 to 1 ton in lbs., and from 1 ton to 100 tons by tons. 50 c. Spon.

Weinberger, Eug.
Slovensko-anglicky vackovy tlumac; Slavonian-English pocket-interpreter. '07 (Ja19) T. bds., 50 c. Weinberger.

Wells, Herb. G:
Time machine. [New ed.] '07(Ja5) front. S. †$1. Holt.

Wenzell, H. B., rep.
See Minnesota. *Sup. ct.* Repts.

West, T: D.
Metallurgy of cast iron. 11th ed., rev. '07 (Ja19) il. 8°, $3. D: Williams.

WEST (The).
Pleasants, W: J. Twice across the plains, 1849, 1856. o. p. W: J. Pleasants.
Prudden, T. M. On the great American plateau. **$1.50 net. Putnam.

Westcott, Brooke Foss, Bp.
Village sermons. '07(Ja19) 12°, $1.75. Macmillan.

WESTMINSTER ABBEY, London.
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What to do for the head. Dienst, G: E. $1. Boericke & T.

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See Zwemer, S: Marinus.

White, Grace Miller.
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White, Stewart E:, and Adams, S: Hopkins.
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Whitehouse, H: Remsen.
A revolutionary princess, Christina Belgiojoso-Trivulzio. '07(Ja5) il. 8°, *$3 net. Dutton.

Whitlock, Genevieve Hale.
Poems; introd. sketch by Alex. F. Irvine. '07(Ja19) por. 12°, $1. C. E. H. Whitlock.

WHITTIER, John Greenleaf.
See Fritchie, Barbara.

Who's who, 1907. '07(Ja12) D. *$2.50 net. Macmillan.

Who's who on the stage.; ed. by Wa. Browne and F: Arnold Austin. '07(Ja12) il. pors. 8°, $3.50. Browne and Austin.

Wilkins, Ma. Eleanor.
See Freeman, *Mrs.* Ma. Eleanor Wilkins.

Willcox, Oswin W.
Viscous *vs.* the granular theory of glacial motion. '07(Ja12) O. pap., *30 c. net. Stechert.

Williams, H: Llewellyn, comp. and ed.
Lincolnics: familiar sayings of Abraham Lincoln. '07(Ja26) por. T. (Ariel booklets.) leath., 75 c. Putnam.

Williamson, Mrs. Alice Muriel Livingston, [Mrs. C: Norris Williamson.]
My Lady Cinderella. '07(Ja12) D. (Eagle ser.) pap., 10 c. Street & S.

Williams and Rogers ser. 16°. Am. Bk.
—Osborn *and* King, *comps.* Seventy lessons in spelling revised. *20 c. net.

Wills, Anthony E.
Blundering Billy: a comedy. '07(Ja5) D. (Sergel's acting drama.) pap., 25 c. Dramatic.

Wisdom of Benjamin Franklin. Franklin, B: **$1 net. Brentano's.

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Worcester's new pronouncing spelling-book.
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Practical hdbk. on the distillation of alcohol from farm products; incl. the processes of malting. '07(Ja12) il. 12°, *$1 net. Spon.

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WRITING.
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Historical study of the mother tongue. '07 (Ja19) 8°, *$2 net. Dutton.

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Yarn of Old Harbour town. Russell, W: C. †$1.50. Jacobs.

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York lib. See Macmillan's.

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YOUNG PEOPLE.
Adams, J: C. An honorable youth. *75 c. net. Universalist.

YUCATAN.
Thompson, E: H. A page of American hist. [Insurrection of 1847.] $1. E: H. Thompson.

ZINC AMALGAMS.
See Chemistry.

ZOÖLOGY.
Davison, A. Practical zoölogy. $1. Am. Bk.

Zwemer, S: Marinus, Wherry, Elwood Morris, and Barton, Ja. Levi, eds.
Mohammedan world of to-day: papers read at the first missionary conference on behalf of the Mohammedan world held at Cairo, Apr. 4th-9th, 1906. '07(Ja19) il. pors. 12°, *$1.50 net. Revell.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

BRUNOT, F. Histoire de la langue française, des origines à 1900. T. II: le XVIe. siècle. *Lib. Armand Colin.* Il. 8°. $4.50.

CALMETTE, A. Epuration biologique des eaux d'égout. T. II. *Masson et Cie.* 8°. $3.

CHANTAVOINE, J. Beethoven (les maitres de la mus.). F. Alcan. 8°. $1.

LA MAZELIERE, *Marquis* de. Le Japon, histoire et civilisation, 3 vols. *Plon-Nourrit et Cie.* Il. 16°. $3.60.

LANDOUZY. Tableau d'éducation alimentaire. *Masson et Cie.* 8°. $3.

MARGUERITTE, P. et V. Vanité, roman. *Plon-Nourrit et Cie.* 16°. $1.

SOUVESTRE, P. Histoire de l'automobile. *H. Dunod et E. Pinat.* 8°. $4.50.

STAPFER, P. Etudes sur Gœthe. *Lib. Armand Colin.* 18°. $1.

GERMAN.

BURKNER, Rich. Richard Wagner, sein Leben u. seine Werke. Jena, *H. Costenoble.* por. 8°, cl. $2.35.

EBNER-ESCHENBACH, Marie v. Meine Kinderjahre. Biogr. Skizzen. Berlin, *Gebr. Paetel.* 8°, cl., $2.

FULDA, Ludw. Der heimliche könig. Romantische komodie. Stuttgart, *J. G. Cotta Nachf.* 8°, cl., $1.

HESSE-WARTEGG, Ernst v. Indien u. seine Fürstenhöfe. Stuttgart, *Union.* il. 8°, $4.

HILGARD-VILLARD, Heinr. Lebenserinnerungen. Ein Bürger zweier Welten. 1835-1900. Berlin, *G. Reimer.* il. 8°, cl., $3.85.

KOEHLER, W. Geschichte des literarischen Lebens vom Altertum bis auf die Gegenwart, in den Grundzügen dargestellt. V. 1, Grundlegung, pt. 1. Gera-Untermhaus, *W. Koehler.* il. 8°, 85 c.

LIMAN, Paul. Die Revolution. Eine vergleich. Studie üb. die groszen Umwälzgn. in der Geschichte. Berlin, *C. A. Schwetschke.* 8°, $1.65.

MAGNUS, Rud. Goethe als Naturforscher. Vorlesungen. Leipzig, *J. A. Barth.* il. 8°, cl., $2.35.

NEUBERT, Frz. Goethe-Bilderbuch f. das deutsche Volk. Leipzig, *Schulze & Co.* il. 4°, cl., $2.70.

VALLENTIN, Wilh. Paraguay. Das Land der Guaranis. Berlin, *H. Paetel.* il. 8°, cl., $2.35.

VORLANDER, Karl. Kant. Schiller. Goethe. Gesammelte Aufsätze. Leipzig, *Dürr'sche Buchh.* 8°, $1.65.

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All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NEW COPYRIGHT MEASURE.

THE new copyright measure goes before the House and Senate in separate bills, on the same general lines but differing in specific provisions. The measure is broad and effective, although two most serious defects should call for modification before passage, and with these exceptions it seems likely to obtain the general support of the friends of copyright. Both committees are entitled to the highest praise for the carefulness, comprehensiveness and promptitude of their work.

The House bill secures the exclusive right "to print, reprint, publish, copy and vend" (these last words being transferred from the existing law as fully adjudicated); also to translate, dramatize or convert, rearrange or adapt; also of oral delivery of an address, presentation of a drama and public performance for profit of a musical composition. The Senate bill adds: "to make any rearrangement or resetting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced." The Senate bill thus gives the desired full protection to the musical composer, while the House bill leaves the vexed question of whether sound-records are a copy of a musical composition to be determined by the Supreme Court in the case now pending. Mr. De Koven's attack through the daily press is evidently founded on a misapprehension.

The subjects of copyright are classified as: (*a*), books; (*b*), periodicals; (*e*), musical compositions; (*f*), maps; (*g*), works of art, models or designs; (*h*), reproductions of a work of art; (*i*), drawings, etc., scientific or technical; (*j*), photographs; (*k*), prints and pictorial illustrations; but it is provided that mistakes in classification shall not invalidate copyright. Labels are happily excluded from the act as not properly subjects of copyright.

International copyright is extended to a foreign author or proprietor residing within the United States at first publication of his work, or first or contemporaneously publishing in this country, as well as to those protected by reciprocity arrangements.

Copyright is secured by publication in the United States with notice of copyright affixed to each copy published or offered for sale in the United States by authority of the copyright proprietor, but accidental omission from particular copies shall not invalidate the copyright. Registration is made a prerequisite to the maintenance of a suit for infringement. The House bill provides that if deposit copies are not furnished after due notice the copyright shall be forfeited; while the Senate bill has the less dangerous wording that if the copies are not promptly deposited the proprietor shall be liable to a fine of $100. The copyright notice must include the word "Copyright" or abbreviation "Copr." or letter "C" in a circle with the name of the copyright claimant, and, except on works of art, the date of copyright. Copyright notice must be placed on the original as well as on copies in the case of works of art.

The term of copyright is in general for life and 30 years, with the exception of a 28 years term for photographs and 30 years for posthumous works. It is provided, however, that this term, which will be fairly satisfactory to authors, must be secured beyond the twenty-eighth year by notice from the copyright proprietor during that year that the full term is desired—this being an ingenious device to cover the admitted fact that most objects of copyright die a natural death within that shorter period. The chief defect in the bill—and this is fundamental—is that this term as stated is not applicable to joint or composite, anonymous or pseudonymous works or periodicals, and some further provision seems absolutely necessary, perhaps to the effect that copyright in all cases shall endure for a stated period, whether that be 50 or 30 or 28 years. Provision is made for extension of existing copyrights on the registration by the author if living or by the widow or widower or the surviving children of desire for prolongation.

The manufacturing clause is made more drastic by extension to press-work and binding, and by the obnoxious affidavit clause, abominated by the authors as an unnecessary restriction, though accepted in a spirit of compromise by the publishers. The most serious effect of this extension will be the further jeoparding of our international copyright relations, already hazarded by the protest

originating in the German Reichstag. This second serious difficulty can be remedied by an exception "in the case of the original text of a work in a language other than English," which it is understood would not be unacceptable to the labor interests responsible for the manufacturing clause. Interim copyright is provided for two years in the case of foreign and thirty days in the case of English works—but this foreign period would be rendered unnecessary in case the suggested modification were adopted.

It is provided that importation must be by consent of the copyright proprietor with certain exceptions, the chief of which are that single copies of an authorized foreign edition may be imported, for use and not for sale, by an incorporated educational or like institution or public or official library, one copy in any one invoice, or when forming part of a collection bought *en bloc* or in the library or personal baggage of a returning traveller.

The remedies provided against infringement seem to be comprehensive and adequate, including the protection afforded by the existing law to dramatic authors against "fly-by-night" infringers. There are minor differences in the details of the two bills which must be studied in this respect from the text.

Provision is made for the administration of the Copyright Office with a Register at a salary of $4000 and an Assistant Register at a salary of $3000, with careful detail as to powers and methods.

It will be seen that the measure is a great stride forward (though with one or two steps backward) in placing this country in line with other nations as to the protection of intellectual property, and it is to be expected that with such modifications as may be found necessary it will receive, preferably in the Senate form, the effective support of all those interested in copyright and be passed by Congress during the present session.

THE Postal Commission has presented to Congress an able report on second class matter which goes to the root of post office reorganization, in emphasizing the importance of putting its enormous business on a business basis. The report recommends that the whole subject of postal administration be referred to a further commission for more full consideration. The pressure of copyright measures unfortunately prevents adequate editorial discussion of the features of this plan at present. The commission makes certain immediate provisional recommendations, and reports a bill which would modify the present postal law in many particulars. It is to be regretted that such general modifications should not be deferred until the final consideration of the matter by the commission proposed.

IN respect to second class rates, the commission proposes modifications which will suit no one, and which will be equally injurious to daily, weekly and monthly, in fact to all, periodicals which include advertising. The provision is that no issue shall be entitled to second class rates of which 50 per cent. or more is made up of advertising. This cuts the feet off tall men in order that all sorts may go through the same doorway, and it will be opposed almost unanimously by the press. The periodical publishers are considering a suggested substitute, somewhat on the lines already indicated in these columns, based on the fact that transportation cost is a cost per pound while delivery cost is a cost per piece. It is believed that the actual cost to the Government of second class matter is less than two cents per pound. It is therefore proposed to continue the one cent per pound rate for the transportation in bulk of periodicals properly "routed," with the addition of one-quarter cent for those not so "routed;" with a specific charge, say of one-eighth cent per piece, on each copy whose address calls for local delivery. This is the most commonsense proposition yet put forward, and it is to be hoped that the postal committees will adopt it.

ATTENTION is called to the statement that the decision of Judge Colt in the Webster case cannot be appealed so far as the United States Supreme Court, but only to the Circuit Court of Appeals; on the other hand, it is stated by the opposing counsel that, though not technically "appealable," the decision in the case by the Circuit Court is subject to review in the Supreme Court on *certiorari*. Judge Colt's decision is, we believe, likely to stand, and its effect, as previously pointed out, is to permit the trade to sell freely dictionaries using the name "Webster," whether published by the Merriam Company or by G. W. Ogilvie or by Laird & Lee or otherwise, so long as the rival editions do not purport to be the Merriams' publications. The course of the Merriam Company in seeking injunctions against individual dealers has not been upheld by the legal outcome, as was indicated as a probability in these columns so long ago as May 6, 1905.

THE TWO COPYRIGHT BILLS.

THE copyright measure was introduced into the House on January 29th as a substitute for H. R. Bill 19853, by Mr. Currier, chairman of the house committee on patents, with a report from the committee; and into the Senate on the same day by Senator Kittredge as Senate Bill 8190. The Senate Bill is on the same lines, but with some features of difference, which will be scheduled later. The following is the text of the House Bill:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the copyright secured by this Act shall include the exclusive right:

(a) To print, reprint, publish, copy and vend the copyrighted work;

(b) To translate the copyrighted work into other languages or dialects or make any other version thereof, to dramatize it if it be a nondramatic work, to convert it into a novel or other nondramatic work if it be a drama, to rearrange or adapt it if it be a musical work, to complete, execute and finish it if it be a model or design for a work of art, to vary or adapt it if it be a work of art;

(c) To deliver or authorize the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address or similar production;

(d) To perform or represent the copyrighted work publicly if it be a drama;

(e) To perform the copyrighted work publicly for profit if it be a musical composition on which such right of public performance for profit has been reserved as provided in section fifteen of this Act.

SEC. 2. That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent and to obtain damages therefor.

SEC. 3. That the copyright provided by this Act shall protect all the copyrightable component parts of the work copyrighted, and all matter therein in which copyright is already subsisting, but without extending the duration or scope of such copyright.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the literary, artistic, musical, and dramatic works of an author.

SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

(a) Books, including composite and cyclopædic works, directories, gazetteers, and other compilations, and new matter contained in new editions; but not including works specified in other subsections hereunder;

(b) Periodicals, including newspapers;

(c) Lectures, sermons, addresses;

(d) Dramatic compositions:

(e) Musical compositions;

(f) Maps;

(g) Works of art; models or designs for works of art;

(h) Reproductions of a work of art;

(i) Drawings of plastic works of a scientific or technical character;

(j) Photographs;

(k) Prints and pictorial illustrations;

Provided, nevertheless, That the above specifications shall not be held to limit the subject-matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act.

SEC. 6. That compilations or abridgments, adaptations, rearrangements, dramatizations, translations or other versions of works in the public domain, or of copyrighted works when produced with the consent of the proprietor of the copyright in such works, or works republished with new matter, shall be regarded as new works subject to copyright under the provisions of this Act, but no such copyright shall affect the force or validity of any subsisting copyright upon the matter employed or any part thereof or be construed to imply an exclusive right to such use of the original works or to secure or extend copyright in such original works.

SEC. 7. That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor.

SEC. 8. That no copyright shall subsist in the original text of a work by any author not a citizen of the United States first published without the limits of the United States prior to July first, eighteen hundred and ninety-one; or in the original text of any work which has fallen into the public domain.

SEC. 9. That the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns, shall have copyright for such work under the conditions and for the terms specified in this Act: *Provided, however,* That the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only:

(a) When such foreign author or proprietor shall reside within the United States at the time of the first publication of his work, or shall first or contemporaneously with its first publication in a foreign country publish his work within the limits of the United States; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may at its pleasure become a party thereto.

The existence of the reciprocal conditions

aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purpose of this Act may require.

SEC. 10. That any person entitled thereto by this Act may secure copyright for his work by publication thereof in the United States with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking ad interim protection under section sixteen of this Act. In the case of a work of art or a plastic work or drawing, such notice shall be affixed to the original also before publication thereof within the United States.

SEC. 11. That such person may obtain registration of his claim to copyright by complying with the provisions of this Act, and upon such compliance the Register of Copyrights shall issue to him the certificate provided for in section forty-eight of this Act.

Registration may also be had of the works of an author of which copies are not reproduced for sale, by the deposit with claim of copyright, of the title and one complete copy of such work, if it be a lecture or similar production or a dramatic or musical composition; of a photographic print, if the work be a photograph; or of a photograph or other identifying reproduction thereof, if it be a work of art, or a plastic work or drawing; the notice of copyright in these latter cases being affixed to the original before publication as required by section ten of this Act. But the privilege of registration secured hereunder shall not exempt the copyright proprietor from the deposits of copies under section twelve of this Act where the work is later reproduced in copies for sale.

SEC. 12. That after copyright has been secured by publication of the work in the United States with the notice of copyright as provided in section ten of this Act, there shall be deposited in the Copyright Office or in the mail addressed to the Register of Copyrights, Washington, District of Columbia, two complete copies of the best edition thereof then published, which copies, if the work be a book or periodical, shall have been produced in accordance with the manufacturing provisions specified in section fourteen of this Act; or if such work be a contribution to a periodical, for which contribution special registration is requested, one copy of the issue or issues containing such contribution; or if the work is not reproduced in copies for sale, there shall be deposited the copy, print, photograph or other identifying reproduction provided by section eleven of this Act, such copies or copy, print, photograph or other reproduction to be accompanied in each case by a claim of copyright. No action or proceeding shall be maintained for infringement of copyright in any work until the provisions of this section with respect to the deposit of copies of such work shall have been complied with.

Should the copies called for by this section not be promptly deposited, as herein provided, the Register of Copyrights may at any time after the publication of the work, upon specific written demand, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in default of the deposit of copies of the work within one month from any part of the United States except an outlying territorial possession of the United States, or within three months from any outlying territorial possession of the United States or from any foreign country, the proprietor of the copyright shall forfeit said copyright.

SEC. 13. That the postmaster to whom are delivered the articles deposited as provided in section twelve of this Act shall, if requested, give a receipt therefor, and shall mail them to their destination without cost to the copyright claimant.

SEC. 14. That of a printed book or periodical the text of the copies deposited under section twelve of this Act shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or if the text be produced by lithographic process, then by a process wholly performed within the limits of the United States, and the printing and binding of said book shall be performed within the limits of the United States; which requirements shall tend also to the illustrations produced by lithographic process within a printed book consisting of text and illustrations, and also to separate lithographs, except where in either case the subjects represented are located in a foreign country; but they shall not apply to works in raised characters for the use of the blind, and they shall be subject to the provisions of section sixteen of this Act with reference to books published abroad seeking ad interim protection under this Act.

In the case of the book the copies so deposited shall be accompanied by an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States or by the printer who has printed the book, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, that such process was wholly performed within the limits of the United States, and that the printing and binding of the said book have also been performed within the limits of the United States. Such affidavit shall state also the place where and the establishment or establishments in which such type was set or plates were made or lithographic process or printing and binding were performed and the date of the completion of the printing of the book or the date of publication.

Any person who for the purpose of obtaining registration of a claim to copyright shall knowingly and willfully make a false affidavit as to his having complied with the above conditions shall be deemed guilty of a misde-

meanor, and upon conviction thereof shall be punished by a fine of not more than one thousand dollars, and all of his rights and privileges under said copyright shall thereafter be forfeited.

SEC. 15. That the notice of copyright required by section ten of this Act shall consist either of the word "Copyright," or the abbreviation "Copr.," or, in the case of copies of the works specified in subsections (f) to (k), inclusive, of section five of this Act, the letter C inclosed within a circle, thus: (C), accompanied in every case by the name of the copyright proprietor; or, in the case of copies of works specified in subsections (f) to (k), inclusive, of section five of this Act, by his initials, monogram, mark, or symbol, provided that on some accessible portion of such copies or of the margin, back, permanent base or pedestal, or of the substance on which such copies shall be mounted his name shall appear. If the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was obtained by publication. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or, if a periodical, either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music; or if a copy of a work specified in subsections (f) to (k), inclusive, of section five of this Act, upon some accessible portion thereof or of the margin, back, permanent base or pedestal, or of the substance on which such copy shall be mounted.

One notice of copyright in each volume published shall suffice.

Upon every copy of a published musical composition in which the right of public performance for profit is reserved there shall be imprinted under the notice of copyright the words "Right of public performance for profit reserved;" in default of which no action shall be maintained nor recovery be had for any such performance although without the consent of the copyright proprietor.

Where the copyright proprietor has sought to comply with the provisions of sections ten and fifteen of this Act with respect to notice, the omission by accident or mistake of the prescribed notice from a particular copy or copies shall prevent the recovery of damages against an innocent infringer misled thereby, but shall not invalidate the copyright or prevent recovery for infringement against any person who after actual notice of the copyright begins an undertaking to infringe it, but in a suit for infringement against such infringer, no permanent injunction shall be had unless the copyright proprietor shall reimburse to the innocent infringer his reasonable outlay innocently incurred.

SEC. 16. That in the case of a book published in a foreign country before publication in this country the deposit in the Copyright Office not later than thirty days after its publication abroad of one complete copy of the foreign edition with a request for the reservation of the copyright, and a statement of the name and nationality of the author and of the copyright proprietor, and of the date of publication of the said book shall secure to the author or proprietor an ad interim copyright. Except as otherwise provided, the ad interim copyright thus secured shall have all the force and effect given to copyright by this Act, and shall endure as follows:

In the case of a book printed abroad in a foreign language, for a period of two years after the first publication of the book in the foreign country;

In the case of a book printed abroad in the English language or in English and one or more foreign languages, until the expiration of thirty days after such deposit in the Copyright Office.

SEC. 17. That whenever within the period of such ad interim protection an authorized edition shall be published within the United States, in accordance with the manufacturing provisions specified in section fourteen of this Act, (a) of a book in the English language or (b) of a book in a foreign language, either in the original language or in an English translation thereof, and whenever the provisions of this Act as to deposit of copies, registration, filing of affidavit, and the printing of the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such original book for the full terms elsewhere provided in this Act.

SEC. 18. That the copyright secured by this Act shall endure:

(a) In the case of any photograph, for twenty-eight years from the date of first publication under this Act;

(b) In the case of any posthumous work, for thirty years from the date of first publication under this Act;

(c) In the case of any work not specified in subsections (a) and (b) of this section, for the remainder of the lifetime of the author after first publication under this Act and for thirty years after his death:

Provided, That within the year next preceding the expiration of twenty-eight years from the first publication of such work the copyright proprietor shall record in the Copyright Office a notice that he desires the full term provided herein, and in default of such notice the copyright protection in such work shall determine at the expiration of twenty-eight years from first publication; but in the case of renewals and extensions of existing copyrights sought under the provisions of section nineteen of this Act, such notice may be given within the year next preceding the expiration of the existing term.

In all of the above cases the term shall extend to the end of the calendar year of expiration.

The copyright in a work published anonymously or under an assumed name shall subsist for the same period as if the work had

been produced bearing the author's true name.

SEC. 19. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the renewal term provided for under existing law, be further renewed and extended by the author, if he be still living, or if he be dead, leaving a widow, by his widow, or in her default or if no widow survive him, by his children, if any survive him, for a further period such that the entire term shall be equal to that secured by this Act and the privileges secured hereunder to the widows of authors shall equally be enjoyed by the widowers of authors: *Provided*, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEC. 20. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States such person shall be liable:

(a) To an injunction restraining such infringement;

(b) To pay to the copyright proprietor such damages as the copyright proprietor may have suffered due to the infringement, as well as all the profits which the infringer shall have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only and the defendant shall be required to prove every element of cost which he claims; or in lieu of actual damages and profits such damages as to the court shall appear to be just; and in assessing such damages the court may in its discretion allow the amounts hereinafter stated, but such damages shall in no case exceed the sum of five thousand dollars, and shall not be regarded as a penalty:

First. In the case of a painting, statue, or sculpture, ten dollars for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

Second. In the case of a lecture, sermon, or address, fifty dollars for every infringing delivery;

Third. In the case of a dramatic or musical composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance;

Fourth. In the case of all other works enumerated in section five of this Act, one dollar for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

(c) To deliver up on oath to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all articles alleged to infringe a copyright. Rules and regulations for practice and procedure under this subsection shall be prescribed by the Supreme Court of the United States;

(d) To deliver up on oath for destruction all the infringing copies or devices, as well as all plates, molds, matrices or other means for making such infringing copies as the court may order.

Any court given jurisdiction under section twenty-nine of this Act may proceed in any action, suit or proceeding instituted for violation of any provision hereof to enter a judgment or decree enforcing the remedies herein provided.

SEC. 21. That the proceedings for an injunction, damages and profits, and those for the seizure of infringing copies, plates, molds, matrices, and so forth, aforementioned, may be united in one action or suit.

SEC. 22. That any person who knowingly and willfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be subject to a fine of not less than one hundred dollars nor more than one thousand dollars and stand committed to jail until said fine and costs are paid.

Any person who, with fraudulent intent, shall insert or impress any notice of copyright required by this Act, or words of the same purport, in or upon any uncopyrighted article, or with fraudulent intent shall remove or alter the copyright notice upon an article duly copyrighted, shall be guilty of a misdemeanor, and upon conviction thereof shall be subject to a fine of not less than one hundred dollars nor more than one thousand dollars, and stand committed to jail until said fine and costs are paid. Any person who shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or who shall knowingly import any article bearing such notice, or words of the same purport, which has not been coprighted in this country, shall be liable to a fine of one hundred dollars.

The importation into the United States of any article bearing such notice of copyright when there is no existing copyright thereon in the United States is prohibited, and such importations shall be proceeded against as provided by sections twenty-three to twenty-six, inclusive, of this Act.

SEC. 23. That any and all articles prohibited importation by this Act which are brought into the United States from any foreign country shall be seized by the collector, surveyor, or other officer of the customs, or any person authorized in writing to make seizures under the customs revenue laws, in the district in which they are found; and the copies so seized shall without delay be delivered into the custody of the principal customs officer of the collection district in which the seizure is made; whereupon the said officer shall (except in cases of importation by mail) send notice of such seizure by registered mail to the person to whom the article seized is directed and publish a notice of such seizure once a week for three successive weeks in some newspaper of the county or place where such seizure shall have been made. If no newspaper is published in such county, then such notice shall be published in some newspaper of the county in which the principal customs office of the district is situated; and if no newspaper is published in such county, then notices shall be posted in proper public

places, which notices shall describe the articles seized and state the time, cause, and place of seizure, and shall require any person claiming such article to appear and file with such customs officer his claim to such articles within twenty days from the date of the first publication of such notice.

SEC. 24. That any person claiming the property so seized may, at any time within twenty days from the date of such first publication of notice, file with the collector or other proper officer, a claim, stating his interest in the articles seized, and deposit with such collector or other proper officer a bond to the United States as now prescribed by law, in the penal sum of two hundred and fifty dollars, with two sureties, to be approved by said collector or other proper officer, conditioned that in case of the condemnation of the articles so claimed the obligors shall pay all the costs and expenses of the proceedings to obtain such condemnation.

Such collector or other proper officer, shall transmit the said bond with a duplicate list and description of the articles seized and claimed to the United States attorney for the proper district, who shall proceed for a condemnation of the property by information as in customs revenue cases. If no such claim shall be filed or bond given within the twenty days above specified, the collector or other proper officer of the customs who has custody of the property shall declare the same forfeited, and it shall be destroyed in such manner as shall be prescribed by the Secretary of the Treasury.

SEC. 25. That in case the property shall be condemned it shall be delivered into the custody of the United States marshal and destroyed in such manner as the court may direct. If not condemned, the said articles shall be delivered to the importer on payment of the duty, if any be due.

SEC. 26. That mails from foreign countries shall be carefully examined by postmasters, who shall forward to the principal customs officer of the district in which the post office is situated any foreign mail package which contains any article imported in apparent violation of the provisions of this Act. Upon receipt of such package the customs officer shall detain the same in his custody and notify by mail the addressee of the package of its detention, and require him to show cause within thirty days why the supposed prohibited articles should not be destroyed. If the person so addressed shall not appear and show cause to the contrary, the customs officer shall make formal seizure of the articles contained in the package supposed to be prohibited importation, and if the package contains any prohibited articles shall declare the same forfeited, whereupon said articles shall be destroyed in such manner as the Secretary of the Treasury shall direct. If upon examination the articles prove to be innocent of any violation of law the package shall be forwarded to the addressee in regular course of mail, subject to the payment of customs duty, if any be due. If the addressee appears and shows to the satisfaction of the said officer that the importation of the articles is not prohibited, the said articles shall be delivered to the addressee upon payment of the customs duty, if any be due.

SEC. 27. That during the existence of the American copyright in any book the importation into the United States of any piratical copies thereof or of any copies thereof (although authorized by the author or proprietor) which have not been produced in accordance with the manufacturing provisions specified in section fourteen of this Act, or any plates of the same not made from type set within the limits of the United States, or any copies thereof produced by lithographic process not performed within the limits of the United States, in accordance with the provisions of section fourteen of this Act, shall be, and is hereby, prohibited: *Provided, however,* That except as regards piratical copies such prohibition shall not apply:

(a) To works in raised characters for the use of the blind;

(b) To a foreign newspaper or magazine, although containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization;

(c) To the authorized edition of a book in a foreign language or languages of which only a translation into English has been copyrighted in this country;

(d) To books in a foreign language or languages published without the limits of the United States but deposited and registered for an ad interim copyright under the provisions of section sixteen of this Act; in which case the importation of copies of an authorized foreign edition shall be permitted during the ad interim term of two years, or until such time within this period as an edition shall have been produced in accordance with the manufacturing provisions specified in section fourteen of this Act.

(e) To any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four subdivisions following, that is to say:

First. When imported, not more than one copy at one time, for use and not for sale, under permission given by the proprietor of the American copyright;

Second. When imported, not more than one copy at one time, by the authority or for the use of the United States;

Third. When imported, for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning, or for any State, school, college, university, or free public library in the United States;

Fourth. When such books form parts of libraries or collections purchased *en bloc* for the use of societies, institutions, or libraries designated in the foregoing paragraph, or form parts of the libraries or personal bag-

gage belonging to persons or families arriving from foreign countries, and are not intended for sale:

Provided, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of copyright.

SEC. 28. That all copies of authorized editions of copyright books imported in violation of the above provisions of this Act may be exported and returned to the country of export, provided it be shown to the satisfaction of the Secretary of the Treasury upon written application that such importation does not involve willful negligence or fraud. If absence of willful negligence or fraud be not established to the satisfaction of the Secretary of the Treasury, the importation shall be proceeded against in the manner prescribed by sections twenty-three to twenty-six, inclusive, of this Act.

SEC. 29. That all actions, suits, or proceedings arising under the copyright laws of the United States shall be originally cognizable by the district and circuit courts of the United States, the district court of any Territory, the supreme court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance of the Philippine Islands.

Actions, suits, or proceedings arising under this Act may be instituted in the district of which the defendant or his agent is an inhabitant, or in which either of them may be found.

Any such court, or judge thereof, shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent and restrain the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem proper. Any injunction that may be granted restraining and enjoining the doing of anything forbidden by this Act may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt, or otherwise, by any other court or judge possessing jurisdiction of the defendants; but the defendants, or any or either of them, may make a motion in the proper court of any other district where such a violation is alleged to dissolve said injunction upon such reasonable notice to the plaintiff as the court or judge before whom said motion shall be made shall deem proper, service of said motion to be made on the plaintiff in person or on his attorney of record in the action or suit. Said courts or judges shall have authority to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action, suit, or proceeding were pending or brought in the district in which said motion is made.

The clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers in said cause that are on file in his office.

SEC. 30. That the orders, judgments, or decrees of any court mentioned in section twenty-nine of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases finally determined in said courts respectively.

SEC. 31. That no criminal action shall be maintained under the provisions of this Act unless the same is commenced within two years after the cause of action arose.

SEC. 32. That in all actions, suits, and proceedings under this Act the court may award to the prevailing party a reasonable attorney's fee as part of the costs.

SEC. 33. That the copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object shall not of itself constitute a transfer of the copyright, nor shall the assignment of the copyright constitute a transfer of the title to the material object.

SEC. 34. That each of the rights specified in section one of this Act shall be deemed a separate estate subject to assignment, lease, license, gift, bequest, inheritance, descent or devolution.

SEC. 35. That every assignment of copyright under this Act shall be by an instrument of writing signed and acknowledged by the proprietor of the copyright before an officer authorized to administer oaths.

SEC. 36. That every assignment of copyright executed in a foreign country shall be acknowledged by the assignor before a consular officer or secretary of legation of the United States authorized by law to administer oaths or perform notarial acts. The certificate of such acknowledgment under the hand and official seal of such consular officer or secretary of legation shall be primâ facie evidence of the execution of the instrument.

SEC. 37. That every assignment of copyright shall be recorded in the Copyright Office within three calendar months after its execution in the United States or within six calendar months after its execution without the limits of the United States, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice, whose assignment has been duly recorded.

SEC. 38. That the Register of Copyrights shall, upon payment of the prescribed fee, record such assignment, and shall return it to the sender with a certificate of record attached under seal of the Copyright Office; and upon the payment of the fee prescribed by this Act he shall furnish to any person requesting the same a certified copy thereof under the said seal.

SEC. 39. That when an assignment of the copyright in a specified book or other work has been recorded the assignee may substitute his name for that of the assignor in the statutory notice of copyright prescribed by this Act.

SEC. 40. That all records and other things relating to copyrights required by law to be preserved shall be kept and preserved in the Copyright Office, Library of Congress, District of Columbia, and shall be under the control of the Register of Copyrights, who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to the registration of copyrights.

SEC. 41. That there shall be appointed by the Librarian of Congress a Register of Copyrights, at a salary of four thousand dollars per annum, and one Assistant Register of Copyrights at a salary of three thousand dollars per annum, who shall have authority in the absence of the Register of Copyrights to attach the Copyright Office seal to all papers issued from said office, and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinate assistants to the Register as may from time to time be authorized by law.

SEC. 42. That the Register of Copyrights shall make daily deposits in some bank in the District of Columbia, designated for this purpose by the Secretary of the Treasury as a national depository, of all moneys received to be applied as copyright fees, and shall make weekly deposits with the Secretary of the Treasury, in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this Act, and annual deposits of sums received which it has not been possible to apply as copyright fees or to return to the remitters, and shall also make monthly reports to the Secretary of the Treasury and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

SEC. 43. That the Register of Copyrights shall give bond to the United States in the sum of twenty thousand dollars, in form to be approved by the Solicitor of the Treasury and with sureties satisfactory to the Secretary of the Treasury for the faithful discharge of his duties.

SEC. 44. That the Register of Copyrights shall make an annual report to the Librarian of Congress, to be printed in the annual report on the Library of Congress, of all copyright business for the previous fiscal year, including the number and kind of works which have been deposited in the Copyright Office during the fiscal year, under the provisions of this Act.

SEC. 45. That the seal provided under the Act of July eighth, eighteen hundred and seventy, and at present used in the Copyright Office, shall continue to be the seal thereof, and by it all papers issued from the Copyright Office requiring authentication shall be authenticated.

SEC. 46. That, subject to the approval of the Librarian of Congress, the Register of Copyrights shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this Act.

SEC. 47. That the Register of Copyrights shall provide and keep such record books in the Copyright Office as are required to carry out the provisions of this Act, and whenever deposit has been made in the Copyright Office of a title or copy of any work under the provisions of this Act he shall make entry thereof.

SEC. 48. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate under seal of the Copyright Office, to contain his name and address, the title of the work upon which copyright is claimed, the date of the deposit of the copies of such work, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book the certificate shall also state the receipt of the affidavit as provided by section fourteen of this Act, and the date of the completing of the printing, or the date of the publication of the book, as stated in the said affidavit. The Register of Copyright shall prepare a printed form for the said certificate, to be filled out in each case as above provided for, which certificate, sealed with the seal of the Copyright Office, shall, upon payment of the prescribed fee, be given to any person making application for the same, and the said certificate shall be admitted in any court as prima facie evidence of the facts stated therein.

SEC. 49. That the Register of Copyrights shall fully index all copyright registrations and assignments and shall print at periodic intervals a catalogue of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and may thereupon, if expedient, destroy the original manuscript catalogue cards containing the titles included in such printed volumes and representing the entries made during such intervals. The current catalogues of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated herein as regards any copyright registration.

SEC. 50. That the said printed current catalogues as they are issued shall be promptly distributed by the Copyright Office to the collectors of customs of the United States and to the postmasters of all exchange offices of receipt of foreign mails, in accordance with revised lists of such collectors of customs and postmasters prepared by the Secretary of the Treasury and the Postmaster-General, and they shall also be furnished to all parties desiring them at a price to be determined by the Register of Copyrights not exceeding five dollars per annum for the complete catalogue of copyright entries and not exceeding one dollar per annum for the catalogues issued during the year for any one class of subjects. The consolidated catalogues and indexes shall also be supplied to all persons ordering them at such prices as may be determined to be reasonable, and all subscriptions for the catalogues shall be received by the Superintendent of Public Documents, who shall forward the said publications; and the moneys thus

received shall be paid into the Treasury of the United States and accounted for under such laws and Treasury regulations as shall be in force at the time.

SEC. 51. That the record books of the Copyright Office together with the indexes to such record books and all works deposited and retained in the Copyright Office, shall be open to public inspection; and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the Register of Copyrights and approved by the Librarian of Congress.

SEC. 52. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 53. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall at suitable intervals determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided,* That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of November of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in sections fifty-two and fifty-three of this Act: *And provided further,* That no manuscript of an unpublished work shall be destroyed during the term of its copyright without specific notice to the author, copyright proprietor, or other lawful claimant, permitting him to claim or remove it.

SEC. 54. That the Register of Copyrights shall receive and the persons to whom the services designated are rendered shall pay the following fees: For the registration of any work subject to copyright deposited under the provisions of this Act, one dollar, which sum is to include a certificate under seal: *Provided,* That in the case of photographs the fee shall be fifty cents where a certificate is not demanded. For every additional certificate of registration made, fifty cents. For recording and certifying any instrument of writing for the assignment of copyright, or for any copy of an assignment, duly certified, if not over three hundred words in length, one dollar; if not more than three hundred and less than one thousand words in length, two dollars; if more than one thousand words in length, one dollar for each one thousand words and fraction thereof over three hundred words. For comparing any copy of an assignment with the record of such document in the Copyright Office and certifying the same under seal, one dollar. For recording the transfer of the proprietorship of copyrighted articles, ten cents for each title of a book or other article in addition to the fee prescribed for recording the instrument of assignment. For any requested search of Copyright Office records, indexes, or deposits, fifty cents for each full hour of time consumed in making such search: *Provided,* That only one registration at one fee shall be required in the case of several volumes of the same book or periodical deposited at the same time or of a numbered series of any work specified in subsections (h), (j), and (k) of section five of this Act, where such series represents the same subject with variances only in pose or composition and the items composing it are deposited at the same time under one title with a view to a single registration.

SEC. 55. That in the interpretation and construction of this Act "the date of publication" shall in the case of a work of which copies are reproduced for sale or distribution be held to be the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority; and the word "author" shall include an employer in the case of works made for hire.

SEC. 56. That all laws and parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing herein contained shall affect causes now pending in courts of the United States, but such causes shall be prosecuted to a conclusion in the manner heretofore provided by law.

SEC. 57. That this Act shall go into effect on the first day of January, nineteen hundred and eight.

The following are the chief sections in the Senate bill in which that differs from the House bill. The section numbers are given in brackets where the numbering does not correspond to that of the House bill.

SEC. 1. (e) To perform the copyrighted work publicly for profit if it be a musical composition on which such right of public performance for profit has been reserved as provided in section fourteen of this Act; and for the purpose of public performance for profit, and, for the purposes set forth in subsection (a) hereof, to make any rearrangement or resetting of it or of the melody of it in any system of notation, or any form of record in which the thought of another author may be recorded and from which it may be read or reproduced.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the works of an author. Whenever the words "works of an author" appear in this Act they shall be construed as having the same meaning as writings, including in the

term "writings" all forms of record in which the thought of an author may be recorded and from which it may be read or reproduced.

[Sec. 7.] That no copyright shall subsist:

(a) In any publication of the United States Government or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor;

(b) In the original text of a work by any author not a citizen of the United States first published without the limits of the United States prior to July first, eighteen hundred and ninety-one; or in the original text of any work which has fallen into the public domain.

[Sec. 11.] . . . Should the copies called for by this section not be promptly deposited as herein provided, the Register of Copyrights may at any time after the publication of the work, upon specific written demand, require the proprietor of the copyright to deposit them, and after the said demand shall have been made, in the default of the deposit of copies of the work within one month from any part of the United States except an outlying territorial possession of the United States, or within three months from any outlying territorial possession of the United States or from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars.

[Sec. 21.] That any person who willfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court.

[Sec. 28.] That the Secretary of the Treasury and the Postmaster-General are hereby empowered to make necessary and proper rules and regulations requiring notice to be given to the Treasury Department or Post-Office Department as the case may be, by copyright proprietors or injured parties of the actual or contemplated importation of articles prohibited importation by this Act, and which infringe the rights of such copyright proprietors or injured parties.

[Sec. 57.] That all laws or parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing in this Act shall affect causes of action for infringement of copyright heretofore committed now pending in courts of the United States, or which may hereafter be instituted; but such causes shall be prosecuted in the manner heretofore provided by law.

[Sec. 58.] That this Act shall go into effect on the first day of July, nineteen hundred and seven.

UNFAIR COMPETITION IN THE PRODUCTION OF BOOKS.

In a decision handed down on January 25, by the Appellate Division of the Supreme Court of New York, a principle has been established which will be of lasting importance in the publishing world. E. P. Dutton & Company, through their attorneys, Morgan & Mitchell and A. L. Marvin, asked Justice O'Gorman to restrain Cupples & Leon from publishing or offering for sale the *Eureka Art Series,* as being a very close imitation of their *Gem* or *Dainty Series.* Justice O'Gorman declined to grant the injunction, whereupon an appeal was taken and the injunction granted by the higher court.

The decision of the Appellate Court was a unanimous one, and opinions were written by Justice Ingraham and by Justice Scott.

About the year 1900, E. P. Dutton & Company formed the project of publishing a set of books especially adapted for sale during the Christmas holiday season, and in the year 1901 did publish and place upon the market a number of such books. The books were small and in each was printed a single, (or in some cases more than one,) short poem or hymn, which had attained general fame and popularity in the public estimation. The books were profusely illustrated with illuminated capitals and type adapted from that used in ancient missals, as well as by pictures in colors, some being originally prepared specially for E. P. Dutton & Company, and some being copies of well known paintings. Each copy was bound in an attractive and highly decorated leatherette cover, one half white and one half in color, with illustrated sides and with a large picture in color appropriate to the sentiment conveyed by the particular hymn or poem contained in the book. The books were possessed of considerable artistic merit, and the workmanship, as to type, coloring, illustrating and binding, was of a high order. Much success attended the publication of these books so that E. P. Dutton & Company in succeeding years not only reprinted the books first published, but added many books in the same general style to the series, and had large sales and reaped substantial profit.

In the year 1906 Cupples & Leon published and placed upon the market a series of books called the *Eureka Art Series,* against which the injunction has now been granted. It appears from the affidavit of an expert that Cupples & Leon by some photographic process copied the printing, illustrations, borders and pictures contained in E. P. Dutton & Company's books, and bound them in a similar binding, upon which has been copied the illustrations and lettering found upon the Dutton books; in short, it reproduced and published the books as faithfully and exactly as could be done by photography. The colors used were reproduced and imitated. The result has been that these books were cheap and inartistic copies, and were offered for sale at a much lower price. Placed side by side, no one could fail to appreciate the difference between the publications, and yet could not fail to be struck by the careful attempt to produce

an imitation. Seen apart from each other, so that they could not be compared, nothing would be easier than for an unsuspecting buyer to be deceived by the resemblance and to purchase one of Cupples & Leon's books, believing that he was purchasing E. P. Dutton & Company's books.

The opinion handed down by Justice Scott was as follows:

"The injury likely to be done E. P. Dutton & Company is two-fold, first, it is threatened with a loss of sales and consequent profit, and, secondly, it is threatened with a loss of reputation as a producer of fine and artistic books. As has been said, E. P. Dutton & Company claim no protection from the copyright laws, and, indeed, few, if any, of the poems and hymns printed in the series could have been copyrighted. It does not claim that the idea of publishing a single hymn or poem in a separate volume, with illustrations, is original with it, nor does it claim originality for the idea of a decorated border for each page, the half white binding with decorations and pictures, or the combination in one book of a number of short songs or poems relating to one general subject. It does claim, however, and its contention is not disputed, that the particular designs of the covers of its books, the particular borders to the pages and the particular illustrations were original with it. It therefore insists that each book, as a whole, distinct from its various parts, to wit: a combination of binding, of type, of illuminated capitals, of illustrations, of borders, is something which belongs solely and exclusively to E. P. Dutton & Company and it has a distinct property right therein.

"E. P. Dutton & Compny cannot and does not question Cupples & Leon's right to publish any one or all of the same hymns and poems; to publish them in half white binding with decorated and pictured bindings; to adopt any form of type it pleases; to illustrate the books and to decorate the borders of its pages, but it is contended, with reason, we think, that it is violative of the rule of fair trading and fair competition as established and enforced by law, to exhibit and offer for sale such identical copies (save in artistic merit and workmanship) of the books which E. P. Dutton & Company had published, and for which it had created a profitable demand. The obvious purpose of publishing such copies was to trade upon the favorable reputation which E. P. Dutton & Company had established for its books; to deceive many purchasers into the belief that they were purchasing E. P. Dutton & Company's books and to damage E. P. Dutton & Company by the unfair use of its ingenuity in devising the general make-up of its books and of its success in placing the books upon the market. In such a case, it was unnecessary for the E. P. Dutton & Company to prove *de hors* the books themselves, that Cupples & Leon were inspired by a fraudulent intent. Nor in so flagrant a case as the present is it necessary to prove that any person was actually deceived by the imitation. It is apparent that there was every probability of such deception, and that is precisely what the law seeks to prevent. Upon the general right of E. P. Dutton & Company to protective relief, we cannot see any reason why the same should not be applied to a book that has been applied to a game, or to cigars, or to anything else which is distinguished by a label, or by the distinctive form or style of the package. The decisive fact is, that Cupples & Leon are unfairly and fraudulently attempting to trade upon the reputation which E. P. Dutton & Company has built up for its books. The right to injunctive relief in such a case is too firmly established to require the citation of authorities. The order appealed from should be reversed."

Judge Ingraham's opinion concurs in every respect with that rendered by Judge Scott.

THE JOINT POSTAL COMMISSION REPORTS.

THE report of the Joint Postal Commission authorized at the last session of Congress to investigate and report to that body on the operation and effect of the existing law in regard to the second-class mail matter, and what changes, if any, are advisable, was made public on January 27. The commission makes a number of sweeping recommendations looking to a reform in the postal service, and has drafted a measure embodying such changes as it favors. Among the most important additions to existing law in this measure are the following:

ADVERTISING SUPPLEMENTS AND SAMPLES.

A newspaper or other periodical may be in part composed of advertisements which are permanently inserted in or attached to the same, but such advertisements shall not constitute more than fifty per centum of the superficial area of any issue of the publication; nor shall any advertisement be printed on card, cloth, or any substance other than paper, nor upon paper of greater weight than the text of such publication.

An issue of a newspaper or other periodical may be composed of parts or sections, but all such parts or sections shall be made of the same size, form and weight of paper, and shall, when taken together, form one complete and identifiable whole. All provisions of law applicable to a newspaper or periodical shall apply equally to each and every section thereof.

With a regular issue of a newspaper or other periodical a supplement may be inclosed or folded.

Supplements shall not be printed on any other substance than paper, nor, except in the case of maps and plans illustrative of the text, shall be of different form from the main body of the publication. No supplement shall be composed of or contain advertisements, but the same shall be confined to matter germane to the regular issue and supplied in order to complete matter left incomplete in the main body of the publication.

With each issue of a newspaper or other periodical the publisher may mail at the second-class rate of postage samples of such issue, but "not to exceed 10 per cent. of the total number of the copies of each issue mailed by him to actual subscribers as the same appears by a sworn statement of such issue" required to be submitted to the postmaster at the office of mailing.

FICTION RULED OUT.

The commission holds with regard to fiction matter that the classification which puts a

complete novel in one class and a novel published serially in another class is false.

A POSTAL APPEALS COMMISSION.

A Postal Appeals Commission in the Post-office Department is provided for. It is to consist of three members, one of whom shall be a person who has had actual experience in the publishing business, and one a member of ten years' standing at the bar of the highest court of some State or territory or the District of Columbia. The commission is to enter upon its duties on July 1.

The proprietor or publisher of any periodical publication which the Postmaster-General has refused to admit to the second class may appeal to the commission, and it shall determine such appeal with respect as well to matters of fact as matters of law. The Postmaster-General may require an opinion of the commission regarding questions of law respecting the classification of mail matter.

If in the judgment of the Postmaster-General the class privilege of any publication should be suspended, revoked or annulled, he must submit the case by petition or by information to the commission.

Its findings on any appeal from a refusal to admit second class publications or for the removal from the second class or the suspension, annulment or revocation of its second class privilege shall be final and conclusive.

The construction or application of any law or statute relating to classification of mail matter made by the commission shall be controlling upon the post office and all its employees, unless overruled by some competent court of the United States.

APPLICATION FOR SECOND-CLASS MAIL PRIVILEGES AND WHAT CONSTITUTES A NEWSPAPER.

Proprietors and publishers of newspapers or periodicals may apply to have the same entered as second-class matter, such application to be verified by the oath of the applicant and accompanied by a copy of the newspaper or periodical, as well as a fee of $5. Pending final action upon the application the Postmaster-General is authorized to issue a temporary permit for the transmission of such publication at second-class rates.

With regard to newspapers the commission maintains that the prime defect in the statute defining what constitutes a newspaper is that the purpose described is so broad as to include everything and exclude nothing. "With the exception of a few instances," it says, "where the publication has been excluded because the information was deemed not to be public, no periodical has ever been classified by the application of tests of this kind. Any attempt to apply them generally would simply end in a press censorship."

PREMIUMS OR PRIZES.

The requirement is made that where an article is offered for sale in combination with the subscription for a newspaper or periodical admitted to the second class the price of such article shall be clearly stated in such publication, together with the price of the publication.

A NEW WEIGHING RECOMMENDED.

The commission urgently recommends a new weighing, similar to that in progress, but extended to embrace for the six months beginning on July 1, 1907, as follows: A weighing of all mail matter transported throughout the entire United States, class by class; a counting of all pieces of mail matter, class by class; a weighing and counting combined of the individual pieces of third, fourth and second class matter, according to its natural subdivision, in such manner as to show not merely the average weight of a piece of such matter, but the average weight of the individual pieces according to the classification in respect of character and method of handling; the ascertainment of the average haul of all classes of matter under each subdivision of these classes, and the ascertainment of the average load of railway post office cars, as well as the average load of storage cars.

A GENERAL INQUIRY RECOMMENDED.

Continuing, the report says:

This commission is in accord with the views of the Postmaster-General that the whole business system of the postal service should be examined and overhauled by a set of expert accountants and statisticians to be secured from the ranks of those professions outside the department.

It is believed that this examination can best be made through the agency of Congress. The commission realizes that this is a task of great magnitude, but it must not be forgotten that great interests are at stake. It involves, first of all, the expenditure every year of $175,000,000 of the people's money. It will shortly involve even more than that, for at the rate at which the postal service is growing it will not be many years before the annual expenditure is $250,000,000, or even $300,000,000. The object of this inquiry is not a temporary or provisional one. It is an attempt to get that gigantic enterprise known as the postal service organized once for all upon a sound economic and administrative basis. It involves even more than that. It involves the way in which the burden of that tremendous service is to be adjusted between the various classes and elements of the immense public which makes use of it.

We recommend the scheme of progressive reduction of compensation for mail carried in excess of five thousand pounds per day which is embodied in the accompanying bill. The reduction begins with a weight in excess of five thousand pounds. It leaves untouched the present rate of $171 for the daily average weight of five thousand pounds for the reason that we do not believe that density of that degree only permits sufficient economies in the methods of transportation to justify a lowered compensation. Where the daily weight, however, is in excess of five thousand pounds, we think that the economies above mentioned are now possible, and can be increasingly utilized. The scheme of reduction which we recommend is therefore progressive, beginning with a 5 per cent. reduction between 5000 pounds and 48,000 pounds, and increasing to 10 per cent. between 48,000 and 80,000 pounds, and thereafter at the reduced rate of $18 a ton a mile per annum carried instead of the present rate of $21.37. In our judgment 80,000 pounds may be safely taken as the point where the returns from the industry become practically constant. In other words, increase in the mail handled simply means duplication of traffic, and the next 80,000 pounds cannot be carried any more cheaply than the first 80,000 pounds. It is estimated by the officials of the railway mail service that the total decrease in compensation effected by the reduction above recommended will be, for the fiscal year 1908, approximately $3,000,000.

DEFECTS IN PRESENT SYSTEM.

The commission points out that there are four cardinal defects in the present system of charges for second class matter, as follows:

The difference between the second class rate and the next higher rate, the third class rate, is too great. In other words, the second class rate is relatively too low.

Wholly dissimilar services are performed for the same rate.

Substantially similar services are charged different rates.

The second class rate is probably too low, absolutely speaking.

Concerning the first defect the commission says:

The mere fact that the next higher rate, that for printed matter, is 800 per cent. greater than the periodical rate, creates an almost irresistible temptation to give all printed matter the periodical form. Immense quantities of printed matter are put up in periodical form, not because that form is either essential or proper to it, but for the bald purpose of accomplishing its distribution at the cent-a-pound rate.

It is pointed out that this abnormal disproportion does not exist outside of the United States and Canada. The report then discusses the other defects.

As a remedy for the disparity between the receipts and the cost in connection with the transportation of mail, the commission suggests the discontinuance of the practice of charging on a losing basis the same rate for wholly dissimilar services; in other words, it would classify the rates according to the service. It is suggested that the increment of postage for the increment of weight above the first four ounces should be one-half cent for each additional four ounces.

While admitting that its recommendations do not afford a complete and final solution of the problem, the commission is of the opinion that the changes recommended will accomplish everything that has been claimed for them; that they are exceedingly conservative, and may be put into operation without disturbing to any considerable degree the important interests concerned.

PHELPS PUBLISHING CO.'S PLANT IN SPRINGFIELD DESTROYED BY FIRE.

The entire plant of the Phelps Publishing Company, comprising four buildings and covering nearly an acre of ground facing West Worthington Street, in Springfield, Mass., was burned on January 28, causing a loss estimated at nearly $1,000,000. In addition to this structure, which was four stories in height, the plant included another four-story building, one five stories in height, another of two and a half stories, all connected by passageways. All the buildings were of brick. The fire broke out before the establishment had started up for the day, and only the watchman was on the premises at the time.

The firm publishes the following magazines: *Good Housekeeping, American Agriculturist, Judd Farmer, New England Homestead,* and *Farm and Home.* Arrangements have been made for the publication of these journals in New York and other cities until the plant can be rebuilt.

In the building was a large amount of valuable machinery, including expensive color presses. Herbert Myrick, president of the company, states that the total loss on buildings, machinery and paper stock would be very nearly $1,000,000, but that it was practically covered by insurance. About 450 persons are thrown out of employment by the destruction of the plant, which was one of the best of its kind in New England.

THE "SALE OR RETURN" SYSTEM IN ENGLAND.

Longmans, Green & Co., according to the following circular, have adopted in a modified form the "sale or return system," which it is claimed has contributed so much to the success of the German booktrade:

39 Paternoster Row, London, E. C.,
January, 1907.

We propose, in connection with the new books offered on subscription, to allow, if desired, the return of not more than one-third of each book, then subscribed for, by the end of the second month after the month of subscribing.

Returns would have to reach us in good saleable condition, carriage free, and within the stated time.

These terms will be applicable to the first order only; subsequent orders will be subject to the usual terms.

We trust this arrangement for diminishing your risk in ordering our new publications will meet with your approval, and will enable you to stock them more largely for the future.

We beg to remain yours very faithfully,
Longmans, Green & Co.

George Routledge & Sons, Ltd., according to the London *Publishers' Circular,* on January 10 made a similar announcement with regard to the supply to the booksellers, "on sale or return," of "subscription copies" of their new publications. "We understand," says the *Circular,* "that they were on the point of doing this—which they regard as an important contribution to a settlement of the book war—when Messrs. Longmans' announcement appeared. Doubtless many of the other leading publishing houses will at once follow suit."

THE LONGFELLOW CENTENNIAL CELEBRATION.

On February 27 the 100th anniversary of the birth of Henry Wadsworth Longfellow will be celebrated at Cambridge, Mass., under the auspices of The Cambridge Historical Society and a representative committee, the chairman of which is Professor Charles Eliot Norton. The 27th inst. will be observed with appropriate exercises as "Longfellow Day" in all the schools of Cambridge. In the evening in Sanders Theatre there will be Public Exercises, at which Mr. William Dean Howells will be the principal speaker, and President Charles W. Eliot, Colonel Thomas Wentworth Higginson, and Professor Charles Eliot Norton will also make addresses. A special chorus from the Public Schools will sing the cantata, "The Village Blacksmith." During the week of the anniversary an interesting public exhibition will be held, at the Cambridge Public Library, of rare and beautiful editions of the poet's works, together with other memorabilia connected with his name, to which the Harvard University Library, Professor Charles Eliot Norton, and other collectors will contribute. On the afternoon of the anniversary there will be a special meeting, to be called "The Children's Hour," for

the pupils of the grammar grades at the New Lecture Hall.

As an enduring and valuable memorial of the event, a special bronze medal will be struck, designed by Mr. Bela L. Pratt, who also designed the similar medal commemorating the 25th anniversary of the accession of Dr. Eliot to the presidency of Harvard College. The number of copies of this medal is strictly limited to 200, some of which will be reserved to be given as prizes each year in the Cambridge Schools. In honor of the anniversary the poet's publishers, Houghton, Mifflin & Company, will issue two new volumes—one containing an appreciation by Professor Charles Eliot Norton, together with a collection of autobiographical poems; and the other, an exquisitely illustrated new edition of "The Hanging of the Crane."

HOW TO CHOOSE A GOOD BOOK.

"THE other day in a public library in London," according to the *Cleveland Leader*, "an attendant noticed a young girl sniffing suspiciously at the books. When he asked the reason of her strange conduct she told him frankly: 'I sniff at a book,' she said, 'to see if it smells of tobacco. If it does, then I know it's a book a man has been reading and that it's a good one.' This is a novel literary test, but a wise one in some respects. Horse sense lies behind it and feminine intuiton."

COMMUNICATIONS.

AS TO THE MERRIAM COMPANY'S APPEAL FROM JUDGE COLT'S DECISION.

To the Editor of The Publishers' Weekly.

DEAR SIR: Please note the fact that G. & C. Merriam Co. cannot appeal from the decision adverse to them, rendered by Judge Colt in Boston, on January 9, to "the U. S. Supreme Court," as stated in your editorial of January 19. The Supreme Court does not hear cases involving such puny matters—the only appeal possible is one to the Circuit Court, and there it must stop. It would seem to the writer that the time has come to state only that which is fair to both the Merriam Co. and the writer; they have had sufficient advantage in time and as a result of threats; give the other side such advantage now as the facts warrant. We do not threaten to sue the Merriams customers—have never done so and have no more cause to do so to them than they had to threaten to sue our customers, which was no cause at all. Why hold over the heads of the booktrade a Merriam threat that has no possible means of enforcement?

Any good lawyer could have told the Merriam Co. where this case would HAVE TO END, and any poor lawyer ought to be able to do so, too. We are quite ready to defend ourselves whenever and wherever necessary, but please do not in their behalf create scarecrows or give publicity to their baseless hopes.

Yours truly,

G. W. OGILVIE.

CHICAGO, ILL., U. S. A., January 21, 1907.

OBITUARY NOTES.

HERBERT E. GOODISON, who for twenty-two years was connected with the manufacturing department of Harper & Brothers, died on January 26 at the Morristown (N. J.) Memorial Hospital. Mr. Goodison's health failed about three years ago and he was obliged to give up his place. Colonel Harvey, in appreciation of his valuable services, sent him to the Harper farm at Convent, but he was too far gone to receive permanent benefit from the change.

WILLIAM WELLS NEWELL, secretary of the American Folk Lore Society, died in Boston January 21. Mr. Newell was born in Cambridge, Mass., January 24, 1839, and was graduated from Harvard in 1859. He left the Unitarian ministry to become a teacher and writer. Among his published works are "King Arthur and the Round Table," a collection of Arthurian tales, (1145-1191;) a translation of Sophocles' "Edipus Rex," and "Words for Music," including versions of Italian folksong and two Danish ballads. For many years Mr. Newell edited the *Journal of American Folk-Lore.*

PROFESSOR MORITZ STEINSCHNEIDER, one of the best-known authorities on Oriental learning and Hebrew theology, died in Berlin on January 28. Professor Steinschneider was born in Prossnitz, May 30, 1816. He attended the University of Prague, and equipped himself for his later work as a student and bibliographer of Hebraic and Oriental literature by a long course of study in various German universities. He was the author of many standard bibliographical works, dealing with Jewish manuscripts in the Bodleian, and in the libraries of Munich, Berlin and other cities. Professor Steinschneider's article on Jewish literature in the Ersch and Gruber's Encyclopædia is consdered to be the first adequate treatment of the subject to appear in extended form. Professor Steinschneider's writings include many other valuable contributions to encyclopædic and periodical literature.

WORD reached New York City on January 30 of the death of the Rev. Dr. John Gibson Paton, a missionary to the New Hebrides. Dr. Paton was of Scotch birth and parentage. He was born near Dumfries in May, 1824. His education began in the academy of his native town and was completed at the Normal Seminary and University of Glasgow. After serving as a city missionary in Glasgow for ten years he was ordained in 1858 and appointed missionary to the New Hebrides. Dr. Paton was a man of practical ability. In 1866, when he went to the island of Aneitium, he found the people suffering from drought, and promptly remedied conditions by the simple expedient of digging a well. His work prospered largely as the result of this practical demonstration of his helpfulness, and the missions throughout the islands are now reported to be flourishing. The autobiography of Dr. Paton was published in 1877, and in 1883 Mrs. Paton published a collection of "Letters and Sketches from the New Hebrides."

THE REV. DR. HENRY MARTYN FIELD, the last of the four famous Field brothers—Stephen J., David Dudley and Cyrus W.—died on January 26, in Stockbridge, Mass. Dr. Field was born in Stockbridge April 3, 1822. He was graduated from Williams College when only sixteen years old; he then studied theology and before he became of age was called to the pastorate of a Presbyterian church in St. Louis. He served there five years, and then spent several years in travel, after which he took charge of a church in West Springfield, Mass. In 1854 he removed to New York to edit and publish *The Evangelist,* with which he was connected for forty-four years. In 1875-'76 Dr. Field made a tour around the world, which he described in the two-volume work, "From the Lakes of Killarney to the Golden Horn and from Egypt to Japan." Among other books and essays he was the author of "The Good and Bad in the Roman Catholic Church," "Among the Holy Hills," "Blood is Thicker Than Water," "Summer Pictures from Copenhagen to Venice," "Our Western Archipelago," "On the Desert," "Gibraltar," a "History of the Atlantic Telegraph," and lives of his distinguished brothers.

NOTES ON AUTHORS.

HENRY HOLT has contributed to the February issue of *Putnam's Monthly* a *résumé* of the discussion on the subject of the "Commercialism of Literature."

UNDER the title of "The Book Farmer" W. H. Parker, for many years with E. P. Dutton & Co., has just completed a series of letters covering his experience of trying farming on the knowledge gained from books. His letters from the farm to an intimate friend cover the subject from an entirely new point of view.

WILLIAM JOHN LOCKE, the author of "The Beloved Vagabond," according to *The Bookman,* is a quiet, correct gentleman of forty-four years, a graduate of St. John's College, Cambridge, Eng., with special honors in mathematics, and the dignified secretary of the Royal Institute of British Architects. The charm of unconventionality with which his stories are permeated, the writer suggests, is the result of "a secondary nature which craves the various sensations of the *Vie de Bohème* and gratifies it vicariously in his leisure hours by writing the annals of more than one lovable and philosophic vagabond." Mr. Locke has written some ten volumes of fiction and two one-act plays.

JOURNALISTIC NOTES.

BEGINNING with the January number the famous English Quarterly, *Mind,* is to be published by Macmillan & Co., Ltd., London, and The Macmillan Company, New York. Professor G. F. Stout, who has been the editor for more than fifteen years, retains that position, and Professor E. B. Titchener, of Cornell University, remains the American editorial representative. The Advisory Committee includes Dr. Edward Caird, Professor Ward, and Professor Pringle-Pattison.

BUSINESS NOTES.

ALBANY, N. Y.—The old book business established in 1870 and since that time conducted by Joseph McDonough, "Ye Olde Booke Man," has been incorporated, (December, 1906,) under the laws of the State of New York under the firm name of the "Joseph McDonough Co." by the following, who are the officers of the corporation: Joseph McDonough, president; A. Duggan, vice-president, and Charles H. Platz, secretary and treasurer. The business will be continued along the same lines as in the past.

BUFFALO, N. Y.—The stock of Henry B. Brown was sold on the 16th inst. to the Adam, Meldrum & Anderson Co. for $4200, which was enough, it is reported, to pay a dividend of probably 40 per cent. A dividend of 15 per cent. has been declared and will be paid at once.

DARLINGTON, S. C.—The Book & Toy Co. is reported to have been forced into involuntary bankruptcy.

DECATUR, ILL.—Vradenburg & Parkhurst, booksellers, have been succeeded by Parkhurst & Parr, Mrs. Anna R. Parr, of Arcola, having acquired a half interest in the firm.

MACON, GA.—T. A. Coleman Book and Printing Co. called a meeting of their creditors on January 22.

NEW YORK CITY.—Charles L. Brown & Company have purchased the retail and trade department of the book and stationery business of J. A. Hill & Company, at 44 East Twenty-third Street. Charles L. Bowman, who is well known to the book trade, has been associated with J. A. Hill & Company for over twenty-two years.

ROCHESTER, N. Y.—K. W. Barry, well known to the trade through his connection with the Catholic Publication Society and, more recently, with the American News Company, will manage the book and stationery departments of a large department store to be opened shortly by the Duffy McInerrey Company.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS COMPANY have just published the fifth edition of "The Will to be Well," by Charles Brodie Patterson, a unique doctrine for a clean and wholesome life.

JOHN CLARK, in charge of the old book department of the Arthur H. Clark Company, Cleveland, Ohio, starts for England about the middle of this month to purchase stock.

ERASTUS DARROW, the veteran bookseller of Western New York, on January 29 quietly celebrated his eighty-fourth birthday. Mr. Darrow is in excellent health and promises to remain with us many more years.

DODD, MEAD & CO. are making an exhibit of bindings by Charles Meunier, of Paris, showing in all seventy-eight examples of the handiwork of this artist-binder, which shows great originality of design combined with the most thorough workmanship.

THE officers of the International Brotherhood of Bookbinders announced on January 6

26 that it had been decided to make a general demand for the eight-hour workday, and that the date when it will go into effect has been put to a referendum vote of the 12,000 members of the brotherhood, of whom there are about 2000 in New York City.

D. APPLETON & Co. will publish, on the 8th inst., "The Lone Furrow," a story, by A. Fraser, author of "Thirteen Men" and "Saa Za'di Tales," of a small Canadian town, similar in character to "A Window in Thrums." They have in preparation a volume entitled "The New Internationalism," by Harold Boice, who deals with some of the problems of the day.

WILLIAM J. BURKHARDT, 206 Ocean Avenue, Jersey City, N. J., has gotten up a line of very attractive Lincoln and Washington photogravure post-cards and dinner cards with appropriate inscriptions. These cards make suitable souvenirs for celebrations of the coming birthday anniversaries of these famous American heroes—the smaller cards being especially adapted for school celebrations. Mr. Burkhardt has also prepared for the valentine season a "Summons" from Cupid to the Court of Matrimony to "My Valentine" from a "Love-Sick Lover," Benedick & Henpeck of 23 Misery Avenue, Storkville, acting as attorneys.

J. B. LIPPINCOTT COMPANY have some unusually pretty love stories on their list to which they call special attention as remarkably well fitted for valentines. Of these are Ralph Henry Barbour's "A Maid in Arcady," "An Orchard Princess" and "Kitty of the Roses," all charmingly illustrated and tastefully bound. McVane's "Adventures of Jou-Jou," with 15 full-page colored illustrations by Frank Ver Beck, would also please many friends; and this artist's "Book of Bears" would make every child happy. Mrs. A. L. Wister's translation of "The Happy-Go-Lucky" is also full of bright happy thoughts. It is not necessary to mark the valentine season with the old idiotic trash. Try some of the nice, new, pretty books and see how much more pleasure they will give.

DODD, MEAD & Co. have in preparation a new Western story by Will Lilibridge, author of "Ben Blair," entitled "Where the Trail Divides;" "The Penalty," a story by Harold Begbie, a well-known London journalist, which, under the title of "The Priest," has enjoyed some popularity in England; "The Thinking Machine," by Jacques Futrelle, a writer who has attained great popularity by his clever detective stories; "Hilma," by William Tillinghast Eldridge, a romantic novel of the "Graustark" style; also, "The Many-Sided Roosevelt," by George W. Douglas, who has had many and varied opportunities of observing the President, and whose book is largely composed of anecdotes and stories concerning the latter. Mr. Douglas's book we understand has the sanction of the President.

THE FENN PUBLISHING COMPANY have made some of their pretty illustrated books especially attractive for the valentine season. By means of pretty ribbons, hearts of all shapes and colors, tasty board and paper bindings such delightful books as Mumford's "Smiles in Rime," W. M. Rhoads's "Toasts," with Clare Victor Dwiggins's illustrations, "Wise and Otherwise," also by Mr. Rhoads, cleverly illustrated by A. R. Bowker, with its fetching owl cover; "Knick Knacks," by Herbert Leonard Coggins, with its 100 drawings by the ever-happy Clare Victor Dwiggins; and "Your Future," by Lela Omar, have been made into the handsomest of valentine souvenirs, really things nice to get and nice to keep and nice to send as greetings to friends in the old season that has recently taken a new lease of life.

THE MACMILLAN COMPANY has just brought out "The Kinsman," a comic version of "The Masquerader," by Mrs. Alfred Sidgwick, author of "The Thousand Enigmas;" "The Principles of Secondary Education," by Charles De Garmo, Professor of the Science and Art of Education, Cornell University; "The Religious Conception of the World," by Arthur Kenyon Rogers, Professor of Philosophy and Education at Butler College; "The Reformation," an outline of the history of the church from A.D. 1503 to A.D. 1648, by the Rev. James Pounder Whitney; "Village Sermons," by the late Bishop Brooke Foss Westcott; and the eighth and concluding volume of "The Royal Academy of Arts," a complete dictionary of contributors and their work, from its foundation in 1769 to 1904, by Algernon Graves.

HARPER & BROTHERS will publish on the 7th inst. Mark Twain's book on "Christian Science;" "The American Scene," by Henry James, "impressions" of his recent little tour in America from New England to Florida; "Good Hunting in Pursuit of Big Game in the West," by Theodore Roosevelt, a book which offers to younger readers fascinating descriptions of big-game hunting and out-door life in the West, with illustrations; and a new edition of "Sea Yarns for Boys," by W. J. Henderson. On the 14th inst. they will have ready in the *Heroes of American History Series* a volume on "Amerigo Vespucci," by Frederick A. Ober; also Dr. James Kendall Hosmer's work on the "Outcome of the Civil War," in the *American Nation* series. "Sampson Rock of Wall Street," a story of love and finance, by Edwin Lefevre, will be ready on February 20.

CHARLES SCRIBNER'S SONS have just ready "Peer Gynt," in their new edition of Ibsen's Collected Works, edited by William Archer. The first volume of the "Dictionary of Christ and the Gospels," edited by the Rev. James Hastings, at once obtained so large a subscription list that the publishers—Charles Scribner's Sons—have not been able to get the work bound fast enough. This dictionary is independent of the "Dictionary of the Bible," but is in a sense complementary to that. Its range is wider than that of the Gospels, as it seeks to cover all that relates to Christ throughout the Bible and in the life and literature of the world. It will contain, for example, articles on the Patristic estimate of Jesus, the Mediæval estimate, the

Reformation and Modern estimates, as well as articles on Christ in the Jewish writings and in the Moslem literature.

HILLS & HAFELY COMPANY, 27 East Twenty-second Street, New York City, have prepared for the Easter holidays a series of cards entitled "For the Empire," comprising upwards of eighty varieties, retailing at from five cents to fifty cents the card. The cards are all surprisingly original in design and all—even to the lowest-priced ones—are artistically designed and carefully printed. The five-cent line includes folders, parchment cards, leaflets, crosses and post cards, printed in several colors, some of them embossed and others with gold or silver blocking. The ten-cent series includes chiefly folders, leaflets and booklets, printed in several colors and some of them with hand-painted designs. The other and more expensive series are, naturally, more elaborate and all of them have hand-painted or hand-decorated covers tied with ribbons or silk cord. In their fifty-cent series a new number shows a cover design of hand-painted orchids, cypripediums, etc. All in all the Hills & Hafely Co.'s Easter line seems a safe one to stock up with—it can never stale.

E. P. DUTTON & Co. have just published in their *Library of Early English Novelists* "The Monk," by M. G. Lewis, edited and with an introduction by E. A. Baker; also, "Early English Prose Romances," edited by William J. Thomas, with an introduction by Henry Morley, which contains, among others, "The History of Reynard the Fox," "Robert the Deuyll," "The Pleasant History of Tom A. Lincoln," "The History of the Damnable Life and Deserved Death of Dr. John Faust." They have just ready in the *London Library* two volumes of "Letters of Literary Men," one from Sir Thomas More to Robert Burns, and the other "The Nineteenth Century;" the "Criminal Prosecution and Capital Punishment of Animals," by E. P. Evans; and "The Life of the Empress Eugenie," by Jane T. Stoddart. They announce a volume entitled "Race Prejudice," by Jean Finot. The work is divided into five parts—"the inequality of human beings," "towards the unity of the human type," "anthropo-psychology and anthropo-sociology," "the mysterious or uncertain origins of peoples and races," and "are there peoples condemned to remain eternally inferior to others?"

LAIRD & LEE announce for the spring and summer season the following: "Krausz's A B C of Motoring," practical everyday information for owners of automobiles; "Krausz's Complete Automobile Record," an original scheme for keeping a record of expenses, cost of repairs, etc., starting and objective points, miles run, in short, complete statistics of all kinds of interest to the owners and operators of motor cars; a revised edition of "Conklin's Handy Manual of Useful Information," a handy book of facts of all kinds, the sale of which has already reached into the millions; a revised edition of "Edison's Handy Encyclopedia," a storehouse of knowledge containing the most recent statistics of population of American cities, political divisions of the world, value of various foods, legal points and much other information of value to public speakers, writers and teachers; "Laird & Lee's Modern Penmanship," a treatise on the art of writing and lettering; "The Wooster Juvenile Speaker," a collection of patriotic and instructive pieces in prose and verse, recitations, speeches, songs, dialogues and exercises for children suitable for all occasions; also, "Laird & Lee's Diary and Time-Saver—1907," which contains in addition to the diary thirteen full-page colored maps showing the recent geographical changes and boundary lines, a full-page diagram of the Panama Canal, estimates, for 1907, of the population of the United States, Canada and Mexico by cities, etc. They also announce the *Elementary School edition* of "Webster's New Standard Dictionary," an entirely new dictionary, completing Laird & Lee's series of school dictionaries. The volume is printed from new plates and contains 384 pages, 450 special text illustrations and numerous encyclopedic departments, weights and measures, abbreviations, rules for spelling, etc. The make-up of the dictionary, its diacritical markings and general system is in harmony with the other school editions published by Laird & Lee; the proper nouns are indicated by capital initials and degrees of adjectives are given with irregular forms of verbs, plurals of nouns and genders; hundreds of new words have also been included.

AUCTION SALES.

FEBRUARY 4, 5, 3 P.M.—Library of the late Colonel William E. Fitch, of Albany, N. Y., including a large collection of works on Freemasonry, Americana, Engravings, etc. (657 lots.)—*Merwin-Clayton.*

FEBRUARY 5, 6, 10 A.M. and 2 P.M.—The libraries of the late W. T. Pierce, of Watertown, Mass., and of the late Professor J. M. Rice, of the U. S. Naval Academy, the scientific publications of the late Professor Alpheus Hyatt Packard, together with other small consignments comprising engineering and scientific journals, civil engineers' reports, park reports of various cities, naval history and navigation, etc., also rare Canadian and American book-plates. (1591 lots.) —*Libbie.*

FEBRUARY 6, 3 P.M.—American history, genealogy, together with some of the limited editions of the Roycroft Press, etc. (326 lots.)—*Anderson.*

FEBRUARY 6, 3 P.M.—Americana, consisting of Genealogy, History, Pamphlets, etc. (326 lots.)—*Anderson.*

FEBRUARY 6, 3 P.M.—Autograph letters, manuscripts and documents. (337 lots.)—*Merwin-Clayton.*

FEBRUARY 7, 7.30 P.M.—Engravings and Water-Color Drawings, etc., from the collections of W. Starbuck Macy, and the late Leonard Dunkly, of Brooklyn, and other sources, including New York Views, Wall's colored acquatints of the Hudson, and a fine assortment of old and scarce paper suitable for the printing of choice etchings and engravings. (368 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 *lines a year. If more than five lines are sent, the excess is at* 10 *cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents a nonpareil line for each insertion. No deduction for repeated matter.*

All other small undisplayed advertisements will be charged at the uniform rate of 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash.*]

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Webster and Lourneur, Mermaid Series, old style decorated brown cl., with Vizetelly imprint.
Thos. Heywood, Mermaid Series, old style decorated brown cl., with Vizetelly imprint.
Thos. Middleton, Mermaid Series, old style decorated brown cl., with Vizetelly imprint.
Century Dictionary of Names.

Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Fiona Macleod, any items.
Modern Art, '93 to '96, any or all.
Lotze, Microcosmus.
Laisset, History of Pantheism.
Kant, Critique of Pure Reason.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Pan Gnosticism, by Noel Winter.
Ridpath's History of the World, 17 vols.
Maury's Physical Geography of the Sea.
Flush Times in Alabama.
Shield's Reminiscences of an Irish Bar.
Washed Ashore.
Scott's Napoleon.

Theodore Arnold, 512 Mulberry St., Baltimore, Md. [*Cash.*]

Asbury's Journal, 3 vols. 1852.
Paulding, Lay of the Scottish Fiddle.
Hughes, Sketch Md. 1845.
Leisure Hour, vol. 12, 1863.
Ridgely, Old Brick Churches of Md.

Bailey & Sackett, Syracuse, N. Y.

Luke and John, Barnes' Notes, 24mo ed. preferred.
Revelation, Barnes' Notes, 24mo ed. preferred.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Animals, by Oliver Herford.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Wiel, Water Rights in Western States.
Standish, Country Life and Agricultural Education, 3 vols.

C. E. Barthell, Ann Arbor, Mich.

Williston's Cases Bankruptcy.
Woodruff's Cases Quasi-Contracts.
Mechem's Outline of Agency, 2d ed.

C. E. Barthell.—*Continued.*

Ohio Reports. and Ohio State Reports.
West Virginia Reports.
Ludlam, Diseases of Women, 6th ed.
Lilienthal, Practice of Medicine.
Yahr, Forty Years of Practice.
Raue, Special Pathology and Therapeutic Hints.
Hering, Condensed Materia medica.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Bradbury's Hist. of Kennebunkport.
Jacob Abbott Jouss' Stories.
Davenport Genealogy.
Life of Timothy Pickering. Boston, 1867-'73.
White's Massacre of St. Bartholomew, H. B.

J. L. H. Bayne, 1218 Chestnut St., Phila., Pa.

Howell's State Trials, complete set.

C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]

Various editions and paraphrases of the Rubaiyat.
Beasts at Law, by Samuel Woodworth.
Rare or old shorthand books.

A. A. Beauchamp, 3 W. 98th St., N. Y. [*Cash.*]

Science and Health, any ed. before 1886.
Christian Science journals before 1895.
Any interesting pamphlets, newswpaper or magazine articles appearing before 1887.
Autograph letters, manuscripts, etc.

Geo. M. Beckwith, 214 Clark St., Chicago, Ill.

Guthrie, Fourteenth Amendment.
Woodruff, Cases Quasi-Contracts.
Norton, Bills and Notes.
Hopkins, Real Property.

Bobbs-Merrill Co., Indianapolis, Ind.

Life of Rev. James Haines, by W. W. Hibben.
Benson's Thread of Gold, 1st ed.
Turner's History of the Anglo-Saxon.
Lewis, Types of American Fiction.

Book Exchange, Toledo, O.

Johnson, Anna P., Iconoclasm; The Astrology of the Bible; Tau, the Key of Heaven, vol. 2.
Bashkirtseff and Maupassant, Last Confessions.
Bashkirtseff, any magazine articles by or about.
Metropolitan, Living Age, etc. Send for list.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Amer. Chemist, Dec., 1870.
Cement, March, July, 1900.
Geological Soc. of Amer. Bull., vol. 11. Good price.
Nat'l Educational Ass'n, 1883. $1.50.
N. Y. Microscopical Soc. Jl., 1885-'98.
Power, June, 1904. 50 c.
Printers' Ink, 1906.
Sanitation, 1904.
Odd nos. of *Astrophys. Jl., Element. Sch. Record, Element. Sch. Teacher, Jl. Pedagogy, Jl. Sch. Geog., Kindergarten Mag., Kindergarten Rev., Manual Training Mag., Nat. Educational Assoc., N. Y. Teachers' Monographs, Pop. Astronomy, Sch. and Coll., Sch. Arts Bk., Sch. Rev., Teachers' Coll. Record, Ped. Seminary.*
Nos. of *Amer. Cath. Hist. Soc. Records, Amer. Hist. Mag., Annals of Ia., Conn. Mag., Ind. Quar., Ind. Hist. Mag., Iowa Jl., Oreg. Hist. Soc. Quar., Pa. Mag., So. Car. Hist. Mag., So'n Hist. Asso., Tex. St. Hist. Asso., Va. Mag.*
Nos. of *Bird-Lore, Chem. Engineer, House and Garden, Indoors and Out, Jl. Soc. Sci.*

Brentano's, Union Sq., N. Y.

Rogers' Table Talk.
Hewlett's Songs and Meditations.
Hewlett's Pan and the Young Shepherd.
White's Ballads and Rondeaux.
Letters of Mrs. Carlyle. Harper. $1.
Zola's Fruitfulness.

Brentano's, 1228 F. St., N. W., Washington, D. C.

Hastings' Ancient Am. Politics. Harper.
Lea's Hist. Sketch of Sac. Celibacy. H., M. & Co.
Lubbock's Pre-Historic Times. Appleton.
Young Folks' Science in Story. Lippincott.
Life of Gen. Forrest. Harper.
Works on opium.
Euback's 20 Years in Hell.
Mattison's Method of Morphinism.
Burt's Syncoptical Hist. of England.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Fontainebleau, J. H. Williams.

BOOKS WANTED.—Continued.

Geo. Brumder Book Dept., Milwaukee, Wis.

Thatcher, Brewing and Malting.
Morris and Moritz, Science of Brewing.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

The Rivals, by Jeremiah Clemens.

H. F Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]

Work published in London early in the '80's on Antique Armor and Firearms.

The Burrows Bros. Co.,631 Euclid Ave.,Cleveland, O.

Talbot's Adv. Miltiades Peterkin Paul, juvenile.
Weatherhead's Account Late Exp. to Darien.
Anything by or about Weatherhead.
From Kingdom to Colony, 1st ed.
Sewell's Life Prof. Alb. Hopkins.
West's Sketches Life Sam'l Hopkins.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Cox, Greek Statesmen, 2 vols. Harper.
Maspero's Dawn of Civilization. D. A.
Villon's Poems.
Halsey's Staffordshire Pottery. Dodd, Mead.
Perrot and Chipiez, Art in Chaldea and Syria, 2 vols.
Long's Decline of the Roman Republic.
The Arkansas Doctor.
Flush Times on the Mississippi.

Wm. J. Campbell, 1218 Walnut St., Phila., Pa.

Josiah Gregg, Commerce of the Prairies. Phila., 1849.
Mrs. Eddy, Science and Health, eds. of 1875, '78 or '81.
Who's Who in America, 1903-'05, as new.
The British Working Man, by One who does not believe in him.

Campion & Co., 1305 Walnut St., Phila., Pa.

The Great Canyons, by J. W. Powell. Pub. by Chautauquan Co.
The New Gospel of Peace, According to St. Benjamin, 12mo. 1866.
Any vols. of Marryat, with Gody & McMichael's imprint. Pub. in Phila.
German Fairy Tales, C. A. Dana.
Valentine Vox.
Rockstro's History of Music, $3.50 ed.
Chesterton, Greybeards at Play.
The Only True Church of Christ, by Joseph Meachum. 1900.
Young, Benj. Sepp., Christ's Second Appearing. Lebanon, Ohio.
The Franco-Prussian War, 2 vols., illustrated.
Cooper's Heidenmauer, Mohican ed., hf. levant. Appleton.

E. N. Carleton, 913 E. Main St., New Albany, Ind.

More Happy Thoughts, G. C. Burnand.
The Swastika, Washington publication.
Atlantic Monthly, March, 1886.
What Maisie Knew, Henry James.
Daudet, A Town Which Returned to Forest, story.

M. E. Carlton, Flint, Mich.

Fitchie's Ways Toward a Blessed Life.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Amer. Geog. Society's Journal and Bulletin, vols. 1, 2, 9-27.
American Historical Register, vols. 1-3.
Hale, Trans-Allegheny Pioneers.
International Journal of Ethics, vol. 1.
Port Folio (The), Second Series, vols. 1, 4, 5 and 6; Third Series, vols. 9 and 19.
Pa. Archives, Third Series.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Dawson's Germany and the Germans.
Kolrausch's Physical Measurements.
Philosophy of Despair, Jordan.
Lowes, Robespierre.
Probyn, J. W., Italy, 1815-1890.
Cavour, Garibaldi.
Lowes, Charles, William II.
Story of Man.
Set of Jesuit Relations.
Century Atlas.
Mourt's Relations, with Notes by Dexter.

Claypool's Genealogical Exchange, 309 Bush Temple, Chicago, Ill. [*Cash.*]

Warren Genealogy, by J. C. Warren. 1854.
Humphrey Genealogy.
Goode Genealogy.
Rockwell Genealogy, by J. Boughton. 1903.

Cole Book Co., 69 Whitehall St., Atlanta, Ga.

Complete set of Taine's English Literature, 4 vols., green cl., 1896 ed. Altemus.

Columbia University Library, N. Y.

Anderson, Some Representative Poets of the 19th Century.
Fitzgerald, The Real Sheridan. 1898.
Bernard, Four Lectures on Diplomacy. 1868.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Historians' History World.
Stoddard's Lectures.
Stephens' War Between States, vol. 2, sheep.

Conneaut Public Library, Conneaut, O.

Delphine, by Da Stael.
Lord's Beacon Lights.
Prose and Poetry of Musset.
Slocum, Sailing Around the World.
Piatt, Memories of Men Who Saved the Union.
Blaine's Twenty Years.
Encyclopedia of Applied Mechanics.
Negroes and Negro Slavery, by Van Erie.
Mischief Book, by Busch.
An Historical, Geographical, Commercial and Philosophical View of the American United States of the European Settlements in America and West Indies, by W. Wintherbottam, 4 vols. 1795.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Recreation, June '01; May, July, '02; Dec., '04; July, '05.
Burns' Lyrical Gems.
Catholic stories, cheap. List sent.
Brooks' Great Names Sons and Daughters Rev.

R. G. Cooke, 307 5th Ave., N. Y.

Cecil Rhodes' Building of an Empire.

C. P. Cox, 257 W. 125th St., N. Y.

Large German Bible, Lutheran.
Murdock, Dutch Dominie.
Odd vols. Gebbie Dickens.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

B. Tuckerman's English Prose Fiction.
Wm. Forsyth's Novels and Novelists of the 18th Century.

The Daniels & Fisher Stores Co., Denver, Colo.

Guide to Paintings of Florence, Karl Karoly.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Duquesne, The Sunbeam, in English.
Gautier, Mademoiselle De Maupin, in English.
Worcester's 4th Reader.

Erastus Darrow & Co., 235 Main St., E., Rochester, N. Y.

Slavery Unmasked, Three Years in Eleven Southern States, by Philo Tower, Darrow's ed.
Day of Doom, by Michael Wigglesworth.

Dawson's Bookshop, 713 S. Broadway, Los Angeles, Cal.

Fairall's Criminal Practice and Procedure.

Charles T. Dearing, Louisville, Ky.

History of Ky., by Humphrey Marshall. 1824.

DeWolfe & Fiske Co., 365 Washington St., Boston, Mass.

Da Ponte's Meditations, 6 vols.

G. W. Dillingham, 119 W. 23d St., N. Y.

Magic Mother Goose.

Dives, Pomeroy & Stewart, Reading, Pa.

Kentucky Tragedy, by Gilmore Sims.
Pepys' Diary.
Secret Doctrine, by Madam Blavatsky.

Dixie Book Shop, 41 Liberty St., N. Y.

File of *N. Y. Sun,* from 1875 to '90.
Files of *Evening Sun,* 1885 to '90.
Railroad Commissioners' Reports of All States, before 1860.
Poor's Manuals, before 1878.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Mr. Wayt's Wife's Sister, by Marion Harland. Cassell, 1894.
Reminiscences of the Civil War, by Dana.
Index vol. to Freeman's History of Norman Conquest, American Revised ed.
Trimalchio's Dinner, by Peck.
History of a Volunteer Regiment, by Gouverneur Morris. 1891.

BOOKS WANTED.—Continued.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

The Confessions of a Thug.

H. & W. B. Drew Co., Jacksonville, Fla.

Looking Backward, Edward Bellamy.
News From Nowhere, William Morris.
The Last Ninety Days of the Civil War in N. C., Spencer.
The Life and Times of S. S. Prentis, Judge Shields.
Destruction and Reconstruction, Taylor.

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Latrobe, Justice of Peace.

G. Dunn & Co., St. Paul, Minn.

Bryant's History of the Sioux War.
Progress, Oct., Dec., 1899; Feb., 1900.
Review of Reviews, July and Aug., 1891.
Littell's Living Age, Oct. 7, 14, 21, 28, and Dec. 9 and 23, 1905.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Curse of Intellect, Constable.

Eaton & Mains, 36 Bromfield St., Boston, Mass.

Nature of the State, by Willoughby. Pub. by Macmillan.

W. C. Edwards, Sibley Block, Rochester, N. Y.

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Rip Van Winkle, illus. Rackham, 1st ed.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Last Confessions of Marie Bashkirtseff.
Anatomical Studies on Brains of Criminals, by Benedikt.
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Trusts and the State, by H. A. Macrosty. Pub. by Dutton.
Monk of the Aventine, Eckstem.
Green Carnation, Hichens.

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Audubon, plates.
L'homme, 1st ed. Pub. anonymously, 1805.
Les Baisers de Dorat, 1st ed.

Dana Estes & Co., Boston, Mass.

The Book of the Locks. Pub. by James Munroe & Co., Boston, 1853.

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Selous, Sport and Travel, East and West.
Gildersleeve, Studies Classical Subjects.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Littell's Living Age, 1906.
The Illustrated Sporting News, June, '05, to date.
Holland, History Western Mass., vol. 2 only.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Philosophy as Absolute Science, vol. on Theology and Psychology, by Frothingham.

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The Man, a Story of To-day, by Aphasia Hobbs. Pub. by J. S. Ogilvie, 1891. State price and condition.

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Dekker, Seven Deadly Sins, English Scholar's Lib. Macmillan.
Dicey, Privy Councils. Macmillan.
Lie, Barque Future. Scott, Foresman & Co.
Vietch, Greek Verbs. Oxford.

Hawthorne Press, 41 W. 21st St., N. Y.

Lewis, Famous Pets of Famous People. 1892.
Winslow's Mad Humanity. 1899.
Allbut, Rambles in Dickens' Land. 1889.
Ward, Dickens. London, 1882.
Pierce, Dickens' Dictionary. 1891.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Martin's History of France.
James, Henry, Princess Casamassima.
1st eds. of Henry James.
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Address Before the Volunteer Students.
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Robert Louis Stevenson's Works, Thistle ed.
Lieut. General N. B. Forrest, Autograph Letter on War Matters.
Mrs. Browning's Letters to Her Friends.
Adams, Charles K., Democracy and Monarchy in France, 2d ed. Holt, 1875.
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Mayflower Descendants Magazine, Jan., July, Oct., 1899; July, Oct., 1900; Jan., '01; Jan., April, Oct., '02; Jan., April, July, '03.
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Jennings & Graham, 57 Washington St., Chicago.

Criticism of New Testament, a compilation.
Campbell's Christian Doctrine of Atonement.
Campbell's Christianity Restored. Christian Pub. Co.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Positive Theory of Capital, Bohm-Bawerk. Macmillan.
Like Another Helen, Horton. Bobbs-Merrill.
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Dorsey, the Young Inventor, Ellis. Ford.

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N. Y. Journals of the Provincial Congress, 2 vols. Albany, 1842.
Colton's Three Years in California.
Stone's Life of Brant, 1865 ed.
Nelson Dingley's Life, by E. N. Dingley.

King's Old Book Store, 891 Golden Gate Ave., San Francisco, Cal.

Les Miserables, vol. 1, Continental Press ed.
Life of Thurlow Weed, vol. 1.
S. F. Directories, 1850, '52, '54, '58, '59, '63, '69, '99, '03, '04, '05.
Californiana.

Kruger & Wheat, 117 E. 23d St., N. Y.

U. S. Govt. Reports.
Annual Report of Bureau of Ethnology.
Contributions to North American Ethnology.

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Sill's Poems, limited ed., H., M., & Co., 1902. $5 net.
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Mammon, by Mrs. Alexander. Pub. by Buckles.
One Woman's Way. Pub. by Appleton.
Houghtaling's Handbook of Useful Information.

Law Library, Appellate Division, Rochester, N. Y.

Law magazines, in sets or parts.

Leland Stanford Junior University Library, Stanford University, Cal.

Turner's Significance of the Frontier, in *Publications State Historical Society of Wisconsin;* or *International Socialist Review,* Dec., 1905; or *National Herbart Society;* or *American Historical Association Proceedings.*

W. U. Lewisson, 147 Tremont St., Boston, Mass.

Pamphlets relating to George Washington.

Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.

Wheeler, Dionysius and Immortality, Ingersoll Lectures. Houghton, '99.
Roberts, M., Lord Linlithgow. Harper, 1900.
Trollope, Warden. (Chron. of Barsetshire). Dodd, 1893.

Library of Congress, Washington, D. C.

Doyle, John A., English Colonies in America, vols. 2-3 (Puritan Colonies). New York, Holt, 1887.

Lib. Univ. of California, Berkeley, Cal.

Cowley, Ab., Essays. Lond., 1868.
Davis, Aaron Burr, 2 vols. 1837.

M. N. Liebschutz (Bloch Pub Co.), 738 Broadway, N. Y. [*Cash.*]

Blyschlag's Christology of the New Testament.

Little, Brown & Co., 254 Washington St., Boston.

Tom Cringle's Log, Scott, 2 vols., Lippincott ed.
Adams, W. T. (Oliver Optic), Sports and Pastimes for Indoors and Out. Boston, 1863.
Androscoggin Lake, 16mo. Boston, 1888.
Forrester, Frank, Warwick Woodlands.
Hubbard, L. L., Summer Vacations at Moosehead Lake and Vicinity. Boston, 1879.

Little, Brown & Co.—*Continued.*

Barker, F. C., and Danforth, J. S., Hunting and Trapping on the Magalloway River and Pannachenee Lake. Boston, 1882.
Kellogg, Warren F., Hunting in the Jungle With Gun and Guide. Boston, 1880.
Farrar, Chas. A. J., Camp Life in the Wilderness: a Tale of Richardson Lakes. Boston, 1882.
West, C. C., Sketches of Camp Life in the Wilds of the Aroostook Woods. Boston, 1882.
Samuels, E. A., With Rod and Gun in New England and the Maritime Provinces, with Valuable supplementary chapters by C. Halleck and others. Boston, 1897.
Sky Ballads in Blue China, by E. S. Martin.
Scott, Quentin Durward, vol. 2, or both vols. Cadell.

Louisville Free Public Library, Louisville, Ky.

International Library of Technology, vols. 34-35, last ed.

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Historical Register of the U. S., vol. 3, by Palmer.
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New Jersey county atlases.
Journals of Congress, vol. 7, bds., uncut. Folwell Press, 1800.
Gilder, Wm. H., Schwatka's Search.

J. J. Nagle, 514 W. Broadway, N. Y.
Modern Cinderella, by Louisa M. Alcott, 1st ed.

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The New Puritan. Pub. by Harper.
English Salon Catalogue, 1896, '98 and 1902.

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Le Moyne, Narrative of the French Expedition to Florida Under Landonniere, 1564, trans. from the Latin of De Bry, with engravings. Boston, J. R. Osgood & Co., 1895.

Public Library, Jacksonville, Fla.
Dawson, African Nights' Entertainment.
MacCauley, Seminole Indians of Fla.

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Journal of Political Economy, vol. 4, nos. 3, 4; vol. 5, nos. 1, 2, 4; vol. 6, no. 1; vol. 7, no. 2; title-page for vol. 9.
Library Journal, Dec., 1903; Jan., '05.
Popular Astronomy, vols. 10-14.
Astrophysical Journal, vols. 3-9.
Popular Science Monthly, June, 1895.

Speyer & Peters, Medical Booksellers, Berlin, N. W. 7, Ger.

Allibone, Dictionary of Eng. Liter.
Lowndes, Bibliographer's Manual.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

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Journal of Social Science, vol. 33 and following
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Raymond, J. H., Life and Letters.
Mitchell, Maria, Life and Correspondence,.
Kidd, Control of the Tropics.
Kensington, Transportation Theories.
Life of Joel Barlow.
Science, N. S., vol. 2, no. 47, 1895, or complete vol.

Strawbridge & Clothier, Philadelphia, Pa.

Carpenter, W. B., Principles of Mental Physiology. Appleton.
Romanes, Mental Evolution in Man. Appleton.
Cyclopedia of Temperance and Prohibition. Funk, 1891.
Zahn, Evolution and Dogma. McBride, 1896.
Swedenborg, E., Compendium of the Theological Writings, by Warner, 3d ed. 1888.
Renouf, Sir P. LeP., Lectures on Origin and Growth of Religion as Illustrated by the Religion of Ancient Egypt. Williams & Norgate; Scribner.

Sullivan & Eyer, 33 E. 5th St., Dayton, O.

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Publications of the Prince Society.

University of Minnesota, Minneapolis, Minn.

De Bow's Review, May, 1851; April, '54; Feb. and June, '58; July, '61; July, '64; Oct., '68; Jan., Feb., April, May, June, '69; Jan., June, '70; Nov., Dec., '79.

D. B. Updike, The Merrymount Press, 232 Summer St., Boston, Mass. [*Cash.*]

A Letter Book and Abstract of Out Services (The MacSparran Diary). Pub. by D. B. Updike, Boston, 1899. 2 copies wanted.

H. M. Upham Co., 15a Beacon St., Boston, Mass.

N. Y. Literary Zoo, Sanborn.
Pushkin, Poems, trans. by Panin. Cupples & Hurd, 1888.
2 Crosby, Plain Talks in Psalms and Parables.

D. Van Nostrand Co., 23 Murray St., N. Y.

Jl. of Psychological Research, N. Y., 1870, containing paper by J. Van Sant on The Physiological Action of Magnetism.

M. A. Vinson, 1114 Citizens' Bldg., Cleveland, O.

Chandler's Colonial Architecture in Maryland, Pa. and Va.
Brickbuilder, Jan., Feb., March, Oct., 1902.

BOOKS WANTED.—Continued.

M. A. Vinson.—*Continued.*

Architecture, Jan., 1901.
Architectural Review, Jan., March, April, July, Aug., 1902; May, '06.
2 Young's Translation of the Bible.
International Studio, complete vols. or odd nos., at low price.
Special no. of *Studio,* on Pen Drawing, about 1900.

George Wahr, 103 N. Main St., Ann Arbor, Mich.

Dr. Frazer's Golden Bough, 3 vols.

John Wanamaker, New York.

Ossian's Poems, trans. by McPherson.

John Wanamaker, Philadelphia.

Roraima; or, the Devil Tree of Eldorado.
Pike County Folks, by Edw. Mott.

F. E. L. Watson, 38 W. 33d St., N. Y.

Badminton Library, large pap. ed.
Bret Harte, Autograph ed.
Hugo's Napoleon the Little.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.

Beltrami's Travels, 2 vols.
Harper's Monthly, Jan. to Aug. incl., 1906.
Atlas New York and Vicinity.
S. Baring Gould, Book of Were Wolves.
Sparks, Life and Treason of Arnold, 18mo.

Western Reserve University, Adelbert College Library, Cleveland, O.

Pennell, Joseph, Pen Drawing and Pen Draughtsman. Macmillan.

M. J. Whaley, 430 Fifth Ave., N. Y. [*Cash.*]

Fellow of Trinity, Travers.
Derelict, Hyne.
Dante's Banquet, trans. by Hillard.

R. H. White Co., Boston, Mass.

Scott's Life of Napoleon, in good condition.

Thomas Whittaker, 2 Bible House, N. Y.

Roma, by Emily M. Hills
The Boy Bishop.
First It Was Ordained.
Jesus, an Unfinished Portrait, by Chas. Van Norden.
Rev. Chas. Clayton's Sermons Preached at Stanhope.
Unaccountable Man, by Burrell.
Maxims of the Saints on the Inward Life, by Archbishop Fenelon.
Wright's Apocryphal Acts of the Apostles, English, first appeared in 1871.
Biographia Philosophica, by A. C. Fraser. Pub. by Blackwood & Sons, Edinburgh, 1904.
The Bandage Removed, one of five sermons preached by Dr. Ja. A. Seiss, Philadelphia.
Kant's Critique of Judgment, in English.
Family Prayers, by Bishop Lee.
The Church in America, by Bishop Coleman.
Madam Guion's Concise View.
The Knights of Rhodes, Their Tripolitan Campaign, 1538-1550.
Court of Charles v. in Brussels, 1538-1550.
Cosmo de Medici, 1538-1550.
Duke of Milan, 1538-1550.
The Lost Found and the Wanderer's Welcome.
American Dictionary of Printing and Book-Making.
Baird Lectures for 1883, by Rev. Wm. P. Dickson, D.D.
A Commentary on the Litany, by Bishop Forbes.
A Commentary on the Te Deum, by Bishop Forbes.
The Diary of a Japanese Convert, by Kanzo Uchemina.
A Century of Jewish Missions, by Rev. A. E. Thompson.
Modern British Missions, by Rev. E. P. Rice.
Indian Myths, by Ellen Russell Emerson.
Geraldine Books.
The Book Annexed.
Sermons Preached Between 1873 and 1886 by Rev. James Vaughan.
A Great Pioneer of the Church, by Rt. Rev. Cameron Mann, D.D.
Poetry for Home and School published about 1840 and containing Among Green Pleasant Meadows, Beautiful Grandmother, and What Does Little Birdie Say.
Papers by the Hon. Andrew D. White, under the following titles:
A Patriotic Investment. New Haven, 1903.
An Address at the Fiftieth Anniversary of the Onondaga Orphan Asylum. Syracuse, 1896.

Thomas Whittaker.—*Continued.*

Democracy and Education. Pub. by the Dept. of Public Instruction. Albany, 1891.
Yale Alumni Weekly, Jan. 14 and March 11, 1903.
School and College Magazine, Feb., 1892.
American Historical Association, Dec., 1889.
Studies in General History and the History of Civilization. New York and London, 1885.
Clark's Paraclite.
Alaska, by Swinford. Pub. by Rand, McNally & Co.
Courtney's Calendars.

W. A. Wilde, 120 Boylston St., Boston, Mass.

Peloubet's Select Notes on the International Lessons for 1901.

Williams & Kohn, Ltd., 1503 Olive St., St. Louis, Mo.

Electroplating and Refinishing of Metals, by A. Watt and Arnold.
Philip's Scientific American Encyclopedia.
Decorative Vorbuilder, by Julis Hoffman, vols. 12 and 13. Give price.

A. N. Wilson, 3 N. Alabama, Indianapolis, Ind. [*Cash.*]

Who's Who, 1906.
Am. Book-Prices Current, 1906.
A Short Latin Course, by Roth, both parts, or part 2 only, cl. Pub. by Claxton, Phila., 1876.
War Between States, Stephens, vol. 2, cl.
Books or periodicals pub. in Indiana before 1840.
Works of Edmund Brooke, vols. 1 and 2, cl. Bohn, 1855.

Wisconsin Free Library Commission, Madison, Wis.

New International Encyclopædia, 17 vols.
Larned, History for Ready Reference, 6 vols.
Wagner, Manners, Customs and Observances: Their Origin and Significance. Heinemann, 1895.

Woodward & Lothrop, Washington, D. C.

Bundle of Letters, Diary of Man of Fifty, by Henry James.
Stars and the Earth.

BOOKS FOR SALE.

Edw. Baker, 14 John Bright St., Birmingham, Eng.

Farmer and Henley's Slang Dictionary, 7 vols. Mailed free for cash, £3 10*s*.

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Haughton, Manava-Dherma-Sastra, 2 vols. Lond., 1825.
Morgan, L. H., Systems of Consanguinity and Affinity, uncut.
Write for prices.

Humphrey's Book Store, 21 Bromfield St., Boston.

Emerson's Works, Autograph ed., 12 vols., cl. 1903. $72.
Balzac's Works, 21 vols., cl., Wormeley ed. $16.
North, Roger, Lives of Francis, Dudley and John North, 3 vols., shp. London, 1826. $6.
Huish, Robert, Memoirs George Fourth, 2 vols., hf mor. London, 1831. $3.50.

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Wilson's Life and Letters of Fitz-Greene Halleck and Poetical Works of same, ed. by Wilson, large 8vo, large paper copy, illus., no. 10 of 150 copies printed, 2 vols., fine condition, orig. cl., uncut. $10.

Works of Virgil, Englished by R. Andrews, 8vo, ¾ mor. Printed by John Baskerville, Birmingham, England, 1776, for the author. Fine copy, rare. $7.50.

Wm. Cowper, The Iliad and Odyssey by Homer, trans. into English Blank Verse, 2 vols., 4to, polished sprinkled calf gilt, fine tall copy of the rare 1st edition, Sir John Reade's copy with his bookplate. $25.

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N. W. Williams, 392 Waverly Ave., Brooklyn, N. Y.

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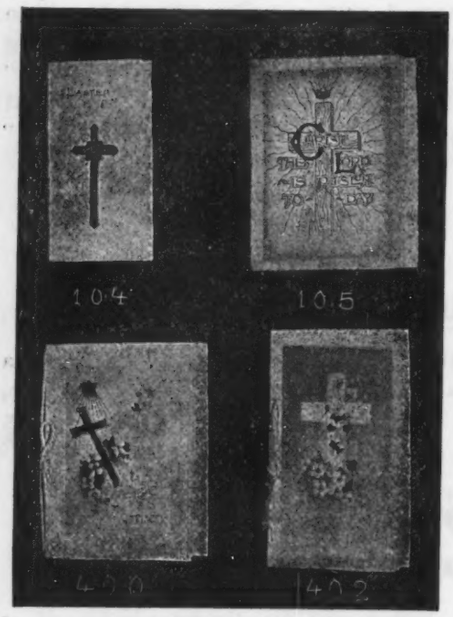

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